

MACINI

ALVINA

SCOZI

T. 2-3

3-4

12



BIBLIOTECA DEL CONSERVATORIO
DI MUSICA DI NAPOLI

Aut. 1000
Op. 1000
V. 1000
C. 1000
P. 1000

7

Malvina di Scozia
Tragedia lirica in tre atti Poesia di Salvatore Cammarano
Musica

Del M^o Pacini
Rappresentata nel Real Teatro S. Carlo l'anno 1831

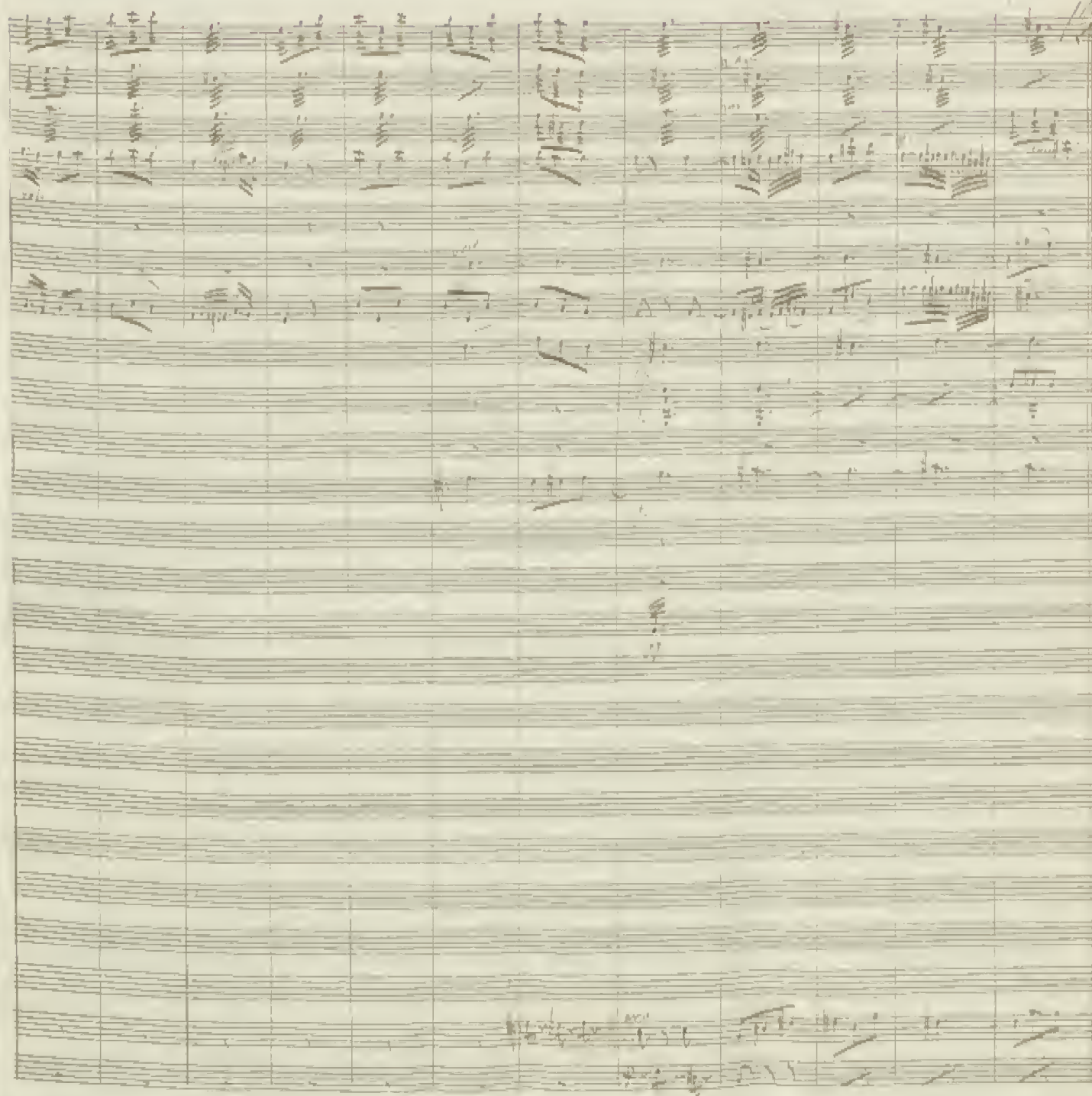
Atto Secondo

Terzo

*Deposited at the Library of the
Royal Academy of Music*

Scene Roméo et Juliette

Violini
Viola
Flauti
Clarinetti
Corni
Fagotti
Trombe
Tromboni
Cellesti
Arpa
Basso
Violoncelli
Contrabbasso



135

2

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and clefs, with some parts appearing to be in a different script or dialect. The lyrics are written in a cursive hand, likely Italian, and include phrases such as "Sulla fructe" and "Sento nelle fibre".

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and clefs, with some parts appearing to be in a different script or dialect. The lyrics are written in a cursive hand, likely Italian, and include phrases such as "Sulla fructe" and "Sento nelle fibre".

Sulla fructe

Sento nelle fibre

Handwritten musical score on aged paper. The score is written on multiple staves. The notation includes various musical symbols, including notes, rests, and dynamic markings. The text "Tre parti" is written in the upper right section. The bottom of the page features the lyrics: "core nelle fidore del core un figha m'ha".

3

fauc

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The handwriting is in ink on aged paper. The score is organized into systems, with some staves containing multiple lines of music. The bottom of the page features a line of text in a cursive script.

Heils in mir in fan der al nager mic. bin

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains the following lyrics:

a le ve-ra i ne so-ra-di le mi uel for-tu-na mi uel for-tu-na ve-ra

4

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are in Italian and include the phrase "a ah quanto infelice se alquanti to il mio fatale oroscopo a ah".

The score is written on approximately 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves, with some words underlined or written in a different script.

Lyrics: a ah quanto infelice se alquanti to il mio fatale oroscopo a ah

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in French, appearing below the staves. The manuscript is signed "158" in the upper right corner.

158

est de ne ra de piaz le mencehil songueroncehil san qui ancor quant. ing. li ce ubi

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains handwritten lyrics in French.

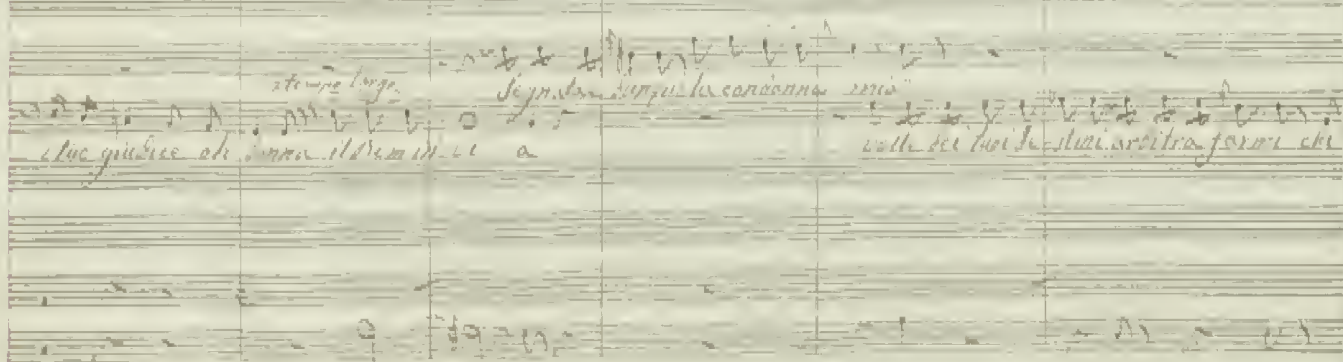
quasi lo
il me f. La. le a mes il me f. La. le a mes
il me f. La. le a mes il me f. La. le a mes

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is dense and appears to be a transcription or a working draft. The paper shows signs of wear, including creases and discoloration.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is dense and appears to be a transcription or a working draft. The paper shows signs of wear, including creases and discoloration.

190
6

il ch. v. ggo
che



rom. *tem.* *tem.* *tem.* *tem.* *tem.*

puck. *tem.*

l'umor fu se omor nona un lago con li rose

me più che altri offende e in me si offende il regal libro

Handwritten musical score on aged paper, featuring multiple staves and lyrics in Italian. The score is written in a cursive style, typical of 18th or 19th-century manuscripts.

The lyrics are:

Lacerba e l'agguia Chiusa in bella *Si trovano la piovra la brava la brava Squillera* *fuori Si*

The score includes various musical notations, including notes, rests, and bar lines, along with some markings that appear to be "Canto" and "Piano".

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score is written in a cursive style, typical of 18th or 19th-century manuscripts. The lyrics are: *Quanto il pargo ranno il bracio fa mille giuramenti or a la madre vedeva co tanti impicciati al suo*

Il fac
 nome an- co- ra pu- ci- lant. Se-mpre si sta mor- se il- l'ho i mal- uo- gna non si
che per che for
 ma per la

Handwritten musical score on 18 staves. The notation includes various musical symbols such as notes, rests, and clefs. The script is in Italian, with lyrics written below the staves. The lyrics are: *Di buon giorno gliel'ogni li re proce ogni esanguiata a pu presentata*

This image shows a page from a handwritten musical manuscript. The paper is aged and yellowed. The score is written in dark ink and consists of several systems of staves. The top system has three staves with musical notation. The middle system has two staves with musical notation. The bottom system has two staves with musical notation and lyrics written below the notes. The lyrics are in Italian and appear to be a religious or liturgical text. The handwriting is cursive and somewhat faded. The page is bound on the left side, and the right edge shows the binding of the book.

da son tu no
Ere era morte era morte di ser ba-ta uita lo fa ler. sponda la tua col par a te ria.

This is a handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of several systems of staves. The notation includes various musical symbols such as notes, rests, and beams. The lyrics are written in Italian and are interspersed between the staves. The handwriting is somewhat cursive and appears to be from the 18th or 19th century. The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten musical score on aged paper. The notation includes various musical symbols (notes, rests, beams) and lyrics in Italian. The lyrics are written in a cursive hand, and the paper shows signs of age and wear.

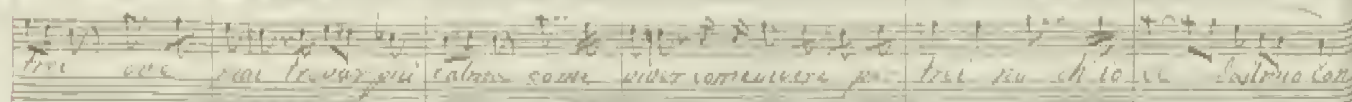
Lyrics visible at the bottom of the page:

Ciel che fu Ciel che fu
per girare l'obole e la fin che ve uogalte un fallo a me uolante l'entona sponda uolante colante

[illegible]

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in a historical style, possibly from the 18th or 19th century. There are some markings on the right margin, including a large 'X' and the number '11'.

Handwritten musical score on two staves. The notation includes various musical symbols such as notes, rests, and clefs. Below the staves, there is handwritten text in German: *im lauternde Horen* and *Einzelner*. The manuscript is written in a historical style, possibly from the 18th or 19th century.



Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten text, possibly a signature or date, written diagonally.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on three staves. The notation includes various notes, rests, and slurs, typical of a musical score.

Handwritten musical notation on three staves. The notation includes various notes, rests, and slurs, typical of a musical score.

Handwritten musical notation on three staves. The notation includes various notes, rests, and slurs, typical of a musical score.

Handwritten musical notation on three staves. The notation includes various notes, rests, and slurs, typical of a musical score.

Handwritten musical notation on three staves. The notation includes various notes, rests, and slurs, typical of a musical score.

Handwritten musical notation on three staves. The notation includes various notes, rests, and slurs, typical of a musical score.

1
2
10

This is a handwritten musical score on aged, yellowed paper. The score is organized into systems of staves. The top system consists of five staves, with the first three containing dense, rhythmic notation and the last two containing more sparse, melodic lines. Below this, there are several more systems of staves, some of which are partially obscured by horizontal lines. In the lower-middle section, there is a system of staves with handwritten text in Cyrillic script. The text includes "1. 126" and "1. 126" followed by "1. 126" and "1. 126". Below this, there is a system of staves with the text "1. 126" and "1. 126". The bottom of the page features a system of staves with the text "1. 126" and "1. 126". The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and clefs. The lyrics are written in French, with some words appearing in italics. The score is organized into systems, with some staves containing dense musical notation and others containing lyrics. The paper shows signs of age, including discoloration and wear along the edges.

Lyrics visible in the image:

...on son-der le
...pour tra-der

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in a cursive script below the staves.

Lyrics visible at the bottom of the page:

...re il cor mi di sale apre re apre re
...mi la di giu la



car quell'ora alle pietre
ferro
menti
la tua
non guardo ad a mia se vale no detur a lui a dei talmo di la tua e



44

16

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Portuguese. The notation includes various notes, rests, and bar lines. The lyrics are written below the staves.

Lyrics (Portuguese):

co Hei tal ma non
do ge-men-te in vo-co do ta tua ta tua ban
do adior co tu o rior co-tes tal ma tal ma non

12

13

14

15

Handwritten musical score on aged paper, featuring multiple staves and lyrics in Italian. The lyrics include:

...ter no ... go men te ... inco so le ...
...a me quante ... una ri ... le ... a ... lo ... non la adia co ...

The score includes various musical notations such as notes, rests, and bar lines, with some sections appearing to be repeated or marked with 'A' and 'B'.

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. In the top right corner, there is a handwritten number "18" and some other markings.

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs.

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs.

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs.

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs.

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. Below the staves, there is a line of handwritten text in a non-Latin script, possibly Vietnamese, which appears to be a translation or lyrics of the music.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and clefs, with some sections marked by large, stylized letters (e.g., 'A'). The lyrics are written in a cursive script, likely Italian, and include phrases such as "Eterno", "Schindig", "co", "ah", "il cor mio", "le", "cecar", "co", "ite", "e", "ah". The score is organized into measures by vertical bar lines.

Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of several measures with notes and rests.

Handwritten mark, possibly a stylized 'X' or a signature.

Handwritten letter 'B'.

Handwritten musical notation on a single staff, continuing the piece with notes and rests.

Handwritten musical notation on a single staff, showing a few measures of music.

Handwritten musical notation on a single staff, with notes and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp, and a 2/4 time signature. The notation includes notes, rests, and some lyrics written below the staff.

chiudi qual core alla pietà
adoro costui l'alma non

Handwritten musical notation on a single staff, showing notes and rests.

Handwritten musical notation on a single staff, with notes and rests.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first staff is for the vocal line, and the subsequent staves are for the piano accompaniment. The music is in 4/4 time and G major. The lyrics are written below the vocal line. The score includes a key signature change to one sharp (F#) and a tempo change to "Allegro". The lyrics are: "Io garrir con te non voglio / Desi sgombrar da quest'oraggio / Ah ti muova il mio cor'."

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a vocal or instrumental line. The page number "19" is written in the right margin.

A large section of the manuscript page, consisting of multiple staves. The notation is mostly blank, with some faint, illegible markings and a few scattered notes, suggesting a section of the score that has been mostly erased or is very faded.

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a vocal or instrumental line. The page number "19" is written in the right margin.

21. *pete*

53

LD

27/10/1911

E. Sypho

est. rates e fu l'a=urai ma in birla 11 p. left the debt

Handwritten musical notation on three staves, featuring various notes and rests.

Empty musical staves for notation.

Handwritten musical notation on a single staff, with lyrics written below it.

Handwritten musical notation on two staves, with lyrics written below it.

This is a handwritten musical score on aged, yellowed paper. The score is written across several staves. The top section features a complex melodic line with many beamed notes, possibly a vocal line, and some lyrics that are partially obscured. Below this, there are several staves with more sparse notation, including some notes and rests. The bottom section of the page contains two lines of lyrics in Italian, written in a cursive hand. The first line of lyrics is "mi per che lei si il mio re spir", and the second line is "Si per la l'audace figlio già era". The paper shows signs of age, including discoloration and some wear along the edges.

mi per che lei si il mio re spir

Si per la l'audace figlio già era

Handwritten musical notation on a five-line staff, featuring various notes, rests, and dynamic markings such as *pp*, *ppp*, and *ppp*.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and dynamic markings such as *pp*, *ppp*, and *ppp*.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and dynamic markings such as *pp*, *ppp*, and *ppp*.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and dynamic markings such as *pp*, *ppp*, and *ppp*.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and dynamic markings such as *pp*, *ppp*, and *ppp*.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and dynamic markings such as *pp*, *ppp*, and *ppp*.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and dynamic markings such as *pp*, *ppp*, and *ppp*.

all $\frac{1}{4}$ *sea Poluope: riglia se' non cedi un sangue*

Tricillo acciara

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The manuscript is written in a cursive style. In the upper right corner, there is a handwritten number "22" and a signature.

Handwritten musical score on four staves, featuring lyrics in Italian. The lyrics are written in a cursive script.

ro fia u r: lato cessate omni i cessateo ma

e il verso, rui fu rui bel

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The lyrics are written in a cursive script.

Lyrics visible on the page:

ve viaio hope ra ta esse ro ta porto al tro ve porto altro ve il mio do to r n p

Handwritten musical score on the left page of a manuscript. The page contains approximately 15 staves of music. The notation includes various note values, rests, and dynamic markings. A large, stylized 'S' or 'C' is written vertically in the center of the page, spanning several staves. The handwriting is in a historical style, likely 18th or 19th century.

Handwritten musical score on the right page of a manuscript. The page contains approximately 15 staves of music. The notation includes various note values, rests, and dynamic markings. A large, stylized 'S' or 'C' is written vertically in the center of the page, spanning several staves. The handwriting is in a historical style, likely 18th or 19th century.

93

The musical score is written on ten staves. The notation is a form of historical musical notation, possibly from the 17th or 18th century. It includes various note values, rests, and bar lines. The first staff begins with a clef and a key signature. The notation is dense and fills most of the staves. There are some markings that look like 'A' and 'B' above certain notes. The paper is aged and has a slightly mottled appearance.

ed i figli forti

surre in ciella notte oscura di por tempo gonfi il seno
sonare cura



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into sections by vertical lines.

Section 1 (Top): Includes the word "Orchestra" written above the first staff. The notation includes various musical symbols and notes.

Section 2 (Middle): Features a large section of musical notation with several staves. The word "Col 670" is written on the right side of this section.

Section 3 (Bottom): Includes the word "Lento" written above the first staff. Below the musical notation, the lyrics "a ciò uolo prou- uer" are written.

The manuscript is written in a cursive, handwritten style, typical of 18th or 19th-century musical notation.

2nd

158
25

Arpo

madre suavia, rato in stringata app. yu. lib.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The script is in an old style, possibly from the 18th or 19th century. The paper is aged and slightly discolored.

ma rix fra uo stri amplexu ma rix almae potes

184
96

C
C
C
C
C

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains handwritten lyrics in a Cyrillic script.

lye e me de - li poe moe pu na no moe pu na poe moe pu na poe 00 tre moe guet ad me me se strowa 12

C
C
C
C
C

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in French. The notation includes various notes, rests, and clefs, with some staves showing complex rhythmic patterns. The lyrics are written in a cursive hand below the staves.

Ca i in am u de l'accedon ser de portu u l'az que mi a ue bene y com u m m m m

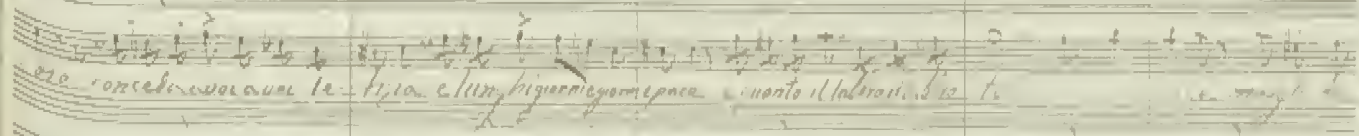
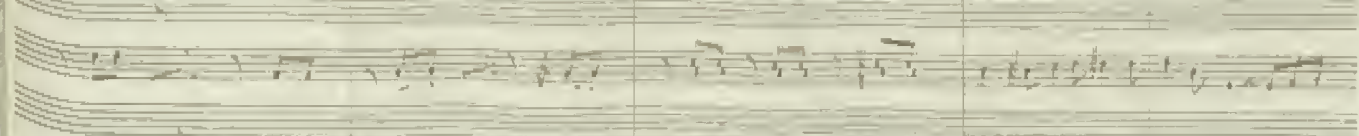
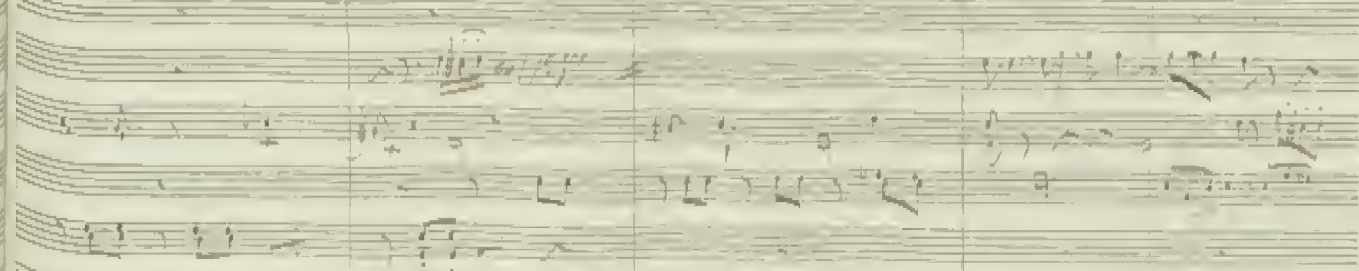
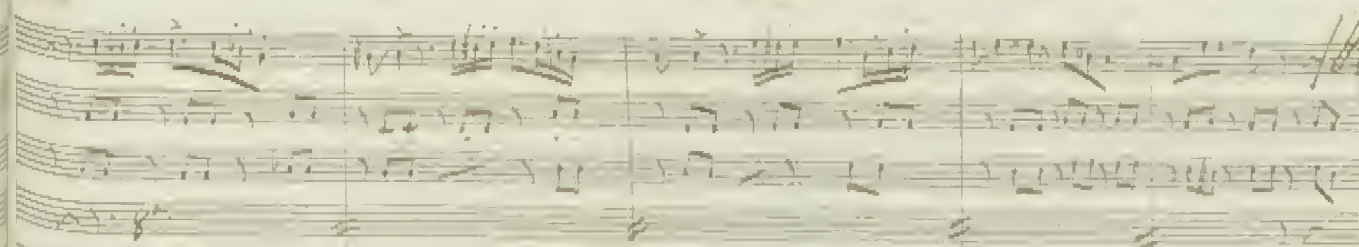
2.

3.

4.

5.

6.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style. The lyrics are written below the staves, starting from the bottom staff and moving upwards. The lyrics are in Italian and appear to be a song or a musical setting of a poem. The handwriting is somewhat faded and the ink is dark, possibly from an older manuscript.

in lontan-za
mar-ò
mio
in lor
l'or-ri-ge-ol-à-à-à
merit fra vo-stra am-plexi
a quelle am-ore
Sei scorta-à-à-à
a quelle am-ore
le grime
in lontan-za

[illegible]

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first staff is a vocal line with lyrics in Italian. The second staff is a piano accompaniment. The third staff is a vocal line with lyrics. The fourth staff is a piano accompaniment. The fifth staff is a vocal line with lyrics. The sixth staff is a piano accompaniment. The seventh staff is a vocal line with lyrics. The eighth staff is a piano accompaniment. The ninth staff is a vocal line with lyrics. The tenth staff is a piano accompaniment. The lyrics are: "parte del mio cuore / che reggo op- / re del mio / na / L'Espresso / per me il / cor / Sen / to".

2.

4

5.

6

Handwritten musical score on aged paper. The page features ten staves. The bottom two staves contain handwritten musical notation and Italian lyrics. The lyrics are:

l'io e l'unguigno mi gormi ne e pianto l'addro l'addro to
to l'io. reu - go op. p'om. reu - go op. p'om. reu - go op. p'om.
stro uicor r. p'om. r. p'om. r. p'om. r. p'om. r. p'om.
San (s) a. b. cor mi - p. l'io p'om. r. p'om. r. p'om. r. p'om.

7.

8.

103

20

)

)

)

)

man da mas si le man da domando il cor oh figli
to mi ten to il cor
Stato an cor
go an cor
mai più mai più ci ce
sperar mi sento il
reston uole ni an
felice mi sento il

Handwritten musical score for "Il cor non si muove" by Giuseppe Verdi. The score is written on ten staves. The first three staves are for the vocal soloist, and the remaining seven staves are for the chorus. The lyrics are in Italian. The score is handwritten in ink on aged paper.

Lyrics:

no da mai più cive frem mai più mai più ci ve
 sento perarmi il cor sento perarmi il
 restano all'o'ro an
 sento perarmi il cor

Chorus parts:

cor p. cor
 cor p. cor
 cor p. cor
 cor p. cor
 cor p. cor
 cor p. cor
 cor p. cor

Handwritten initials or signature in the top right corner.

21

Handwritten musical notation on the first system, including notes, rests, and clefs.

Handwritten musical notation on the second system, including notes, rests, and clefs.

Handwritten musical notation on the third system, including notes, rests, and clefs.

Handwritten musical notation on the fourth system, including notes, rests, and clefs.

Handwritten musical notation on the fifth system, including notes, rests, and clefs.

Handwritten musical notation on the sixth system, including notes, rests, and clefs.

Handwritten musical notation on the seventh system, including notes, rests, and clefs.

Handwritten musical notation on a system of five staves. The notation includes various notes, rests, and bar lines, with some markings above the staves.

Handwritten musical notation on a system of five staves. The notation includes various notes, rests, and bar lines, with some markings above the staves.

Handwritten musical notation on a system of five staves. The notation includes various notes, rests, and bar lines, with some markings above the staves.

Handwritten musical notation on a system of five staves. The notation includes various notes, rests, and bar lines, with some markings above the staves.

Handwritten musical notation on a system of five staves. The notation includes various notes, rests, and bar lines, with some markings above the staves.

Handwritten musical notation on a system of five staves. The notation includes various notes, rests, and bar lines, with some markings above the staves.

Handwritten musical notation on a system of five staves. The notation includes various notes, rests, and bar lines, with some markings above the staves.

Handwritten musical notation on a system of five staves. The notation includes various notes, rests, and bar lines, with some markings above the staves.

A

B

C

A

B

C

~~12~~ 2

39

Molto

vero' alui pro streptu o figli di suo figlio
che forse alteravate non di co qua per boxo
Graciosa

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and dynamic markings. The lyrics are written in Italian and are partially obscured by the musical notation.

Lyrics (from left to right):

Quando quest'a misera non vo' salir sul trono non vo' salir sul trono Grazie per essi grazie

166
22

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The text is written in a cursive script, likely from the 18th or 19th century. The score is organized into systems, with some staves containing multiple lines of music. The handwriting is somewhat faded and the paper shows signs of age.

da mi la gita o pte

gracia

Padre tuo. L. L. L. L.

Handwritten musical notation on five staves, featuring various notes, rests, and clefs.

Handwritten musical notation on five staves, featuring various notes, rests, and clefs.

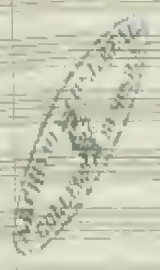
Handwritten musical notation on five staves, featuring various notes, rests, and clefs.

Handwritten musical notation on five staves, featuring various notes, rests, and clefs.

Handwritten musical notation on five staves, featuring various notes, rests, and clefs.

Handwritten musical notation on five staves, featuring various notes, rests, and clefs.

Handwritten musical notation on a five-line staff, featuring various notes and rests.



Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

si gl' mi ranti mi zento spero trappola gl' oia oppri more mi

Handwritten musical notation on a five-line staff, featuring various notes and rests.

X

Sento il cor *La vista vien meno* *oh Dio in regni*
la disperato in cor

a. 13

18

35

This page contains a handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several instances of crossed-out or heavily scribbled-out sections of the score, particularly in the upper half. At the bottom of the page, there are three distinct text annotations: "Mal una" on the left, "Fugue" in the center, and "Lacetti" on the right. The paper shows signs of age, including some discoloration and wear along the edges.

D. 2. B. C. D.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The notation is in a historical style, featuring various note values, rests, and clefs. The lyrics are written in a cursive hand below the staves. The text includes "Sicut erat", "Mol in", and "na". There are also some markings that look like "H. Morra" and "ID". The paper shows signs of wear, including creases and discoloration.

Sicut erat
Mol in
na

H. Morra
ID

A handwritten musical score on aged, slightly stained paper. The score consists of approximately 15 staves. The notation is in a historical style, featuring various note values, rests, and clefs. The lyrics are written in a cursive script below the staves. The paper shows signs of age, including discoloration and some wear along the edges.

sh coro Labre o te me re zent si
dering ma bei

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin text. The notation includes various notes, rests, and clefs, with some sections appearing to be crossed out or heavily corrected. The Latin text is written in a cursive script, likely a historical form of the language. The page is numbered '17' in the top left corner.

17

Simmons, gualite si edwarascupit *filia io edwarascupit perh fili di*

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various markings. The page is numbered "37" in the top right corner. The notation includes treble and bass clefs, key signatures, and dynamic markings like "p" and "f". There are also some handwritten annotations and a small sketch of a building at the top center.

Handwritten musical score on a single page, featuring multiple staves of music and a line of text in the lower section.

The page contains approximately 15 staves of musical notation. The notation is handwritten and includes various musical symbols such as notes, rests, and bar lines. The handwriting is somewhat faded and the paper shows signs of age.

In the lower section, there is a line of text written in a cursive script, likely a Latin liturgical text. The text is: *Et ecce angelus domini apparuit eis in nubibus*. The text is written across several staves, with some words appearing on lines that also contain musical notation.

The page contains a handwritten musical score. The top section consists of approximately 12 staves of music, featuring various note values, rests, and dynamic markings. The notation is dense and appears to be a vocal or instrumental part. Below this, there is a section of lyrics written in a cursive hand. The lyrics are: "Alto terra io pur non vado in barca solo in Cilento con le mie navi". This is followed by another section of musical notation, including staves with notes and some additional markings. The paper is aged and shows some wear at the edges.

Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex composition.

14

Ciel con te m'hara pita m'hara ra pi te m'cul in cul

Handwritten musical score on five staves. The notation is less dense than the upper section, featuring more rests and simpler note values. The lyrics "Ciel con te m'hara pita m'hara ra pi te m'cul in cul" are written below the first staff.

Handwritten musical score on multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style. The page number '30' is visible in the upper right corner. The text 'alt.' is written below the first staff, and 'cio effluente in tal momento' is written below the second staff.

30

1. 2. 3. 4 5.

2.

177
41

Completato

Handwritten musical notation on staves, including notes, rests, and clefs.

Handwritten musical notation on staves, including notes, rests, and clefs.

Handwritten musical notation on staves, including notes, rests, and clefs.

Handwritten musical score on aged paper. The page features ten staves. The bottom two staves contain handwritten musical notation and lyrics in Italian. The lyrics are:

conte con la mia rapu lo in cui con to
per la po le ero lun ghi a mor sia la vita un di qua lio in pro lun ghi a
piu li co na la vita per me sia ta in ta su ta en to a mor

125

12

Handwritten musical score on aged paper. The score consists of multiple staves, some with musical notation and others with lyrics. The lyrics are in Italian. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and some wear.

in quel
no di provan tal mo niente non aprime sol con l'ardore
no di provan tal mo niente non aprime sol con l'ardore
no di provan tal mo niente non aprime sol con l'ardore
no di provan tal mo niente non aprime sol con l'ardore

Handwritten musical notation on five staves, featuring various notes, rests, and bar lines.

Handwritten musical notation on five staves, continuing the piece with various notes and rests.

Handwritten musical notation on five staves, showing a continuation of the musical score.

Handwritten musical notation on five staves, with lyrics written below the notes.

no sulla terra io più non vivo
mi dà la vita un signor mio
che prelungi
ciò che in terra
morir ah che pro-
dur in in ciel
prime con con tanto
no ch'io so
no fra miei
sp-gh
giu li

Handwritten musical notation on five staves, concluding the piece with various notes and rests.

Handwritten musical score for a choir, featuring multiple staves with notes and lyrics. The lyrics are written below the staves, and the music is arranged in a traditional choral format. The score includes various musical notations such as notes, rests, and bar lines, and the lyrics are written in a cursive script.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The notation is dense and appears to be a complex composition, possibly for a large ensemble or orchestra. The paper shows signs of wear, including discoloration and some staining.

The score is written on approximately 18 staves. The notation includes various musical symbols such as clefs (treble and bass), key signatures (sharps and flats), and time signatures. The notes are written in a cursive, handwritten style, typical of 18th or 19th-century manuscript notation. There are also some markings that look like "p" and "f" for piano and forte, and "cresc." for crescendo. The paper is aged and has a yellowish-brown tint, with some visible staining and wear along the edges.

Malvina di Scozia
Tragedia lirica in tre atti Gio: di Salvatore Cammarano
Musica

Del M.^o Pacini
Rappresentata nel Real Teatro di Carlo l'anno 1851.

Atto Terzo

Composto ed ordinato dal
M.^o Gio: di Salvatore Cammarano



Coro Rec^{to} e Stan Scena Arturo Otto 3^o

Violini 2/4

Viole 2/4

Clavi 2/4

Violoncello 2/4

Contrabbasso 2/4

Flauto 2/4

Oboe 2/4

Clarinetto 2/4

Fagotto 2/4

Tromba 2/4

Trombone 2/4

Organo 2/4

Timpani 2/4

Staccato 2/4

Arturo 2/4

Coro 2/4

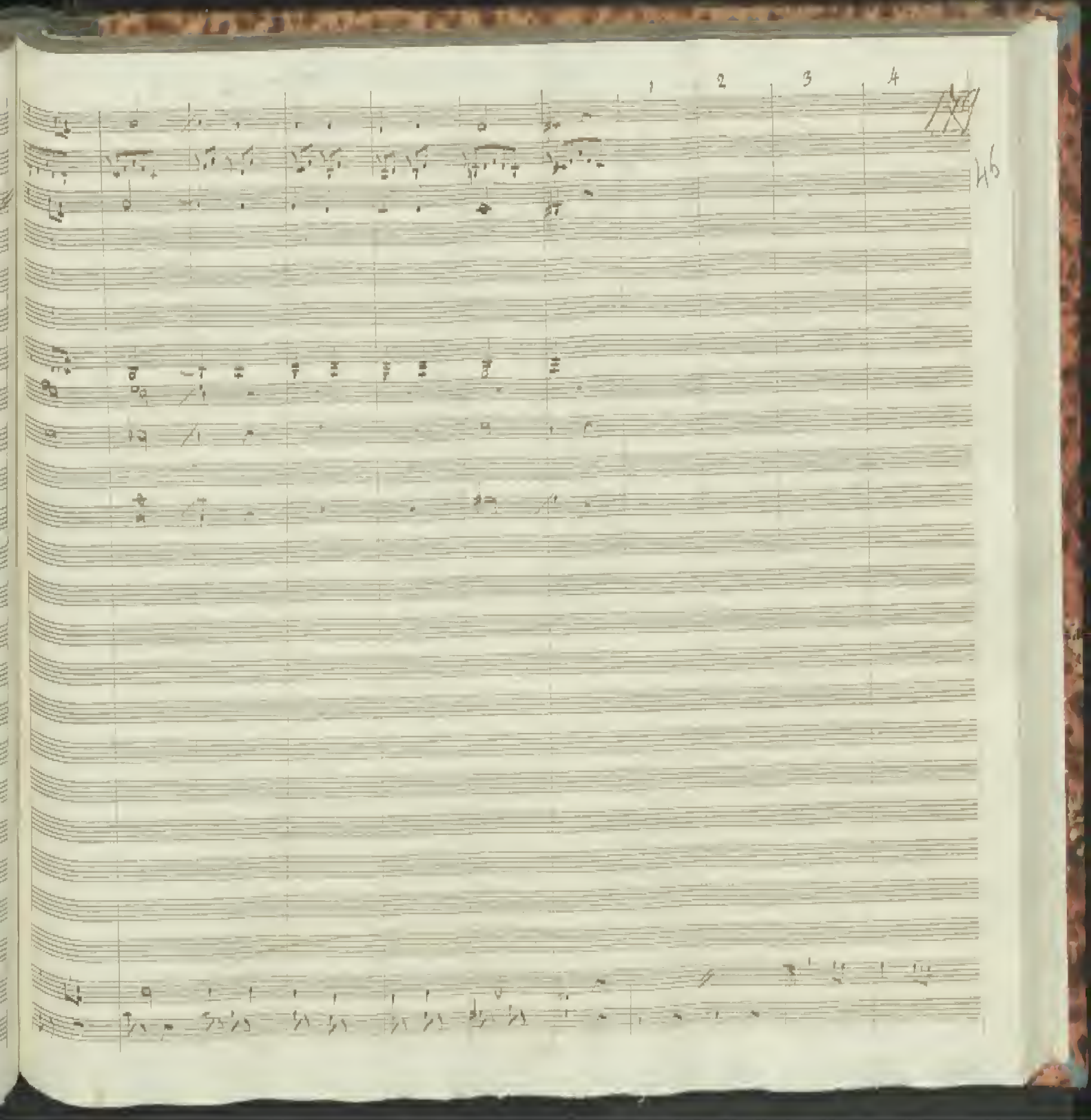
Violoncello 2/4

Art. agitato 2/4

45

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score is organized into three distinct sections, numbered 1, 2, and 3, located at the top right of the page.

The notation includes various musical symbols such as notes, rests, and clefs. The first section (1) begins with a treble clef and a key signature of one sharp (F#). The second section (2) continues the notation, and the third section (3) concludes the piece. The paper shows signs of age, including discoloration and some wear along the edges.



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The notation is dense and appears to be a complex composition, possibly for a choir or orchestra. The paper shows signs of wear and discoloration.

The score is written on approximately 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. There are some markings above the staves that look like letters or numbers, possibly indicating different parts or measures. The handwriting is in a historical style, and the paper is aged and slightly discolored.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and handwritten annotations.

The score is organized into systems, with the first system at the top and subsequent systems below. The notation includes various musical symbols such as notes, rests, and clefs. Handwritten annotations are present throughout the score, including the number "150" in the upper right corner and the number "47" in the middle right section. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Above the staves, there are handwritten numbers: 2, 4, 1, 2, 1, 4. A large handwritten '18' is visible on the right side of the page, next to the first staff.

Handwritten musical score on three staves, featuring lyrics in Italian. The lyrics are:
 po- te- re que- rer fre- mer fa- ra
 ra que- rer regna- re
 non- va- so- le
 fug- gi- re so- le

Handwritten musical score on a single page of aged paper. The score is written in dark ink and consists of approximately 20 staves. The notation includes various musical symbols such as notes, rests, and bar lines. A prominent handwritten annotation, "Canto dal # al 4", is written diagonally across the middle of the page. The paper shows signs of age, including discoloration and some wear along the edges.

Canto dal # al 4

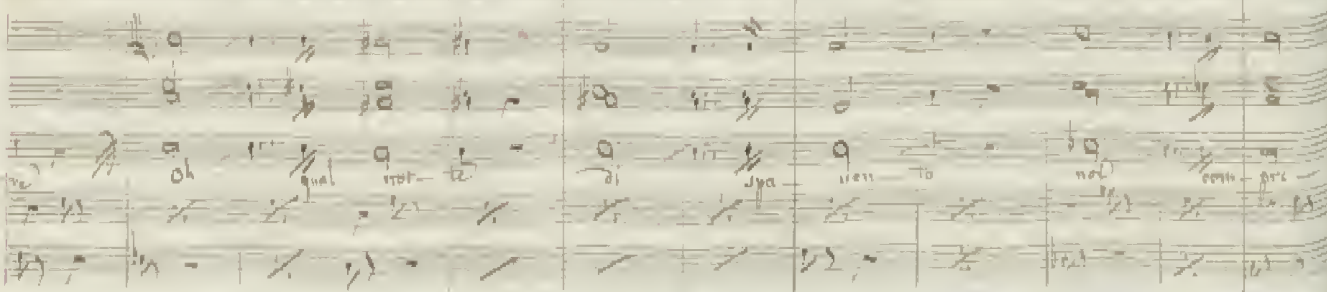
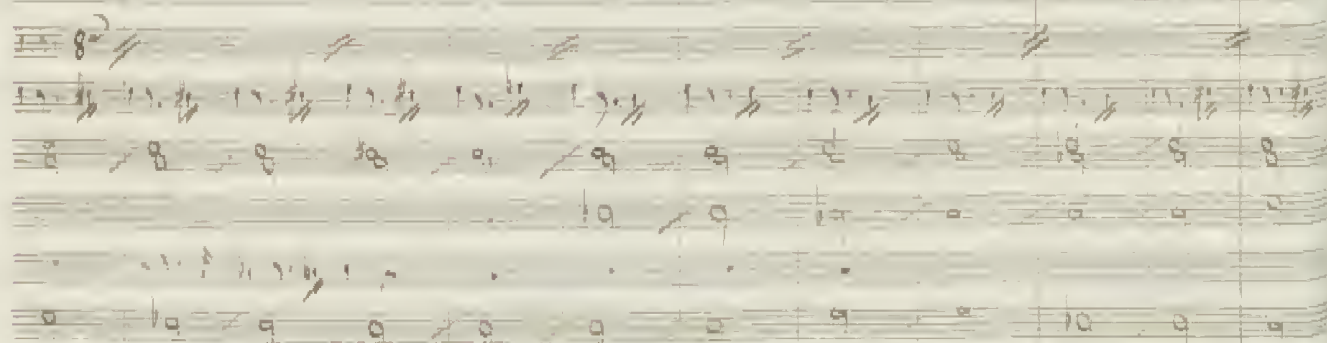
Dim. qua

182

h9

This image shows a page from a handwritten musical manuscript. The page is filled with approximately 20 horizontal staves. The top half of the page is mostly blank, with some faint, illegible markings. The bottom half contains several staves with handwritten musical notation. The notation includes notes, stems, and some text labels. The paper is aged and slightly discolored, with a dark binding visible on the left edge.

Handwritten musical notation is visible on the lower staves, including notes and stems. Some text labels are present, such as "ve", "no", "il", "Re", "Jeh", and "mido".



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes various musical symbols, clefs, and dynamic markings.

Lyrics visible at the bottom of the page:

Stam...
Don- nore ah navi- rate il tri- gio e- vento
ah navi- rate il tri- gio e- vento
navi- rate
navi- rate

Handwritten markings include "Rall" (Ritardando) and "60" (likely a tempo or measure count).

And^{te}

A handwritten musical score on aged, slightly stained paper. The score is written in dark ink and features multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including discoloration and some wear along the edges. The score is organized into several systems, with some staves containing more complex notation than others. The overall appearance is that of a historical or antique manuscript.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a vocal or instrumental melody.

184

51

Handwritten musical notation on a five-line staff, continuing the melody from the previous section.

Handwritten musical notation on a five-line staff, showing a continuation of the musical piece.

Handwritten musical notation on a five-line staff, featuring a series of notes and rests.

Capelli *in* *una* *maniera* *che* *si* *puote* *dire* *che* *è* *una* *vera* *opera* *maestra*

Handwritten musical notation on a five-line staff, with lyrics written below the notes. The lyrics are in Italian and appear to be a song or a dramatic piece.

Handwritten musical notation on a five-line staff, showing a continuation of the musical piece.

Handwritten musical notation on a five-line staff, featuring a series of notes and rests.

Handwritten musical score for the first system, featuring multiple staves with complex notation including notes, rests, and clefs.

Handwritten musical score for the second system, including vocal lines with Italian lyrics and instrumental accompaniment.

ma non timor quel con - tinto fe sparir qual nebbia al vento
quava gl'aja immen - fe spa - rir qual nebbia al vento m'atto ostile qual
egli e come

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The tempo markings "Largo" and "1^o Tempo" are visible. The score is written in a historical style, possibly from the 18th or 19th century.

785
52

Handwritten lyrics in Italian, likely from a 17th-century opera. The text is written below the musical staves.

...del prencipe i figli il uile ahi nel panno di ...

Handwritten musical score for a vocal and instrumental ensemble. The top system consists of five staves. The first staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third staff is a cello or double bass line. The fourth staff is a violin line. The fifth staff is a viola line. The music is in a minor key and features complex rhythmic patterns.

Handwritten musical score for a vocal and instrumental ensemble. The system consists of five staves. The first staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third staff is a cello or double bass line. The fourth staff is a violin line. The fifth staff is a viola line. The music is in a minor key and features complex rhythmic patterns.

Handwritten musical score for a vocal and instrumental ensemble. The system consists of five staves. The first staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third staff is a cello or double bass line. The fourth staff is a violin line. The fifth staff is a viola line. The music is in a minor key and features complex rhythmic patterns.

Handwritten musical score for a vocal and instrumental ensemble. The system consists of five staves. The first staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third staff is a cello or double bass line. The fourth staff is a violin line. The fifth staff is a viola line. The music is in a minor key and features complex rhythmic patterns.

86
63

A handwritten musical score on aged, slightly stained paper. The score consists of approximately 15 staves. The notation is in a historical style, featuring various note values, rests, and clefs. Some staves are crossed out with diagonal lines. The lyrics are written in Italian and are interspersed between the staves. The handwriting is in dark ink, and the paper shows signs of age and wear.

un gelati corse
Je - mi viuo cadde al suolo va - na! fu qualun-qua a ila
un soffio solo o. vi
oh sia - gunt
aria

Handwritten musical score on a single page, featuring multiple staves of music and lyrics in Italian. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script, with some words appearing in a larger, bolder font. The page is aged and shows signs of wear, including discoloration and some fading of the ink.

Lyrics visible on the page:

ma se a lui di vita
oh scia. quia
Come stolta or la uedi or la uedi in se uedi
come stolta come

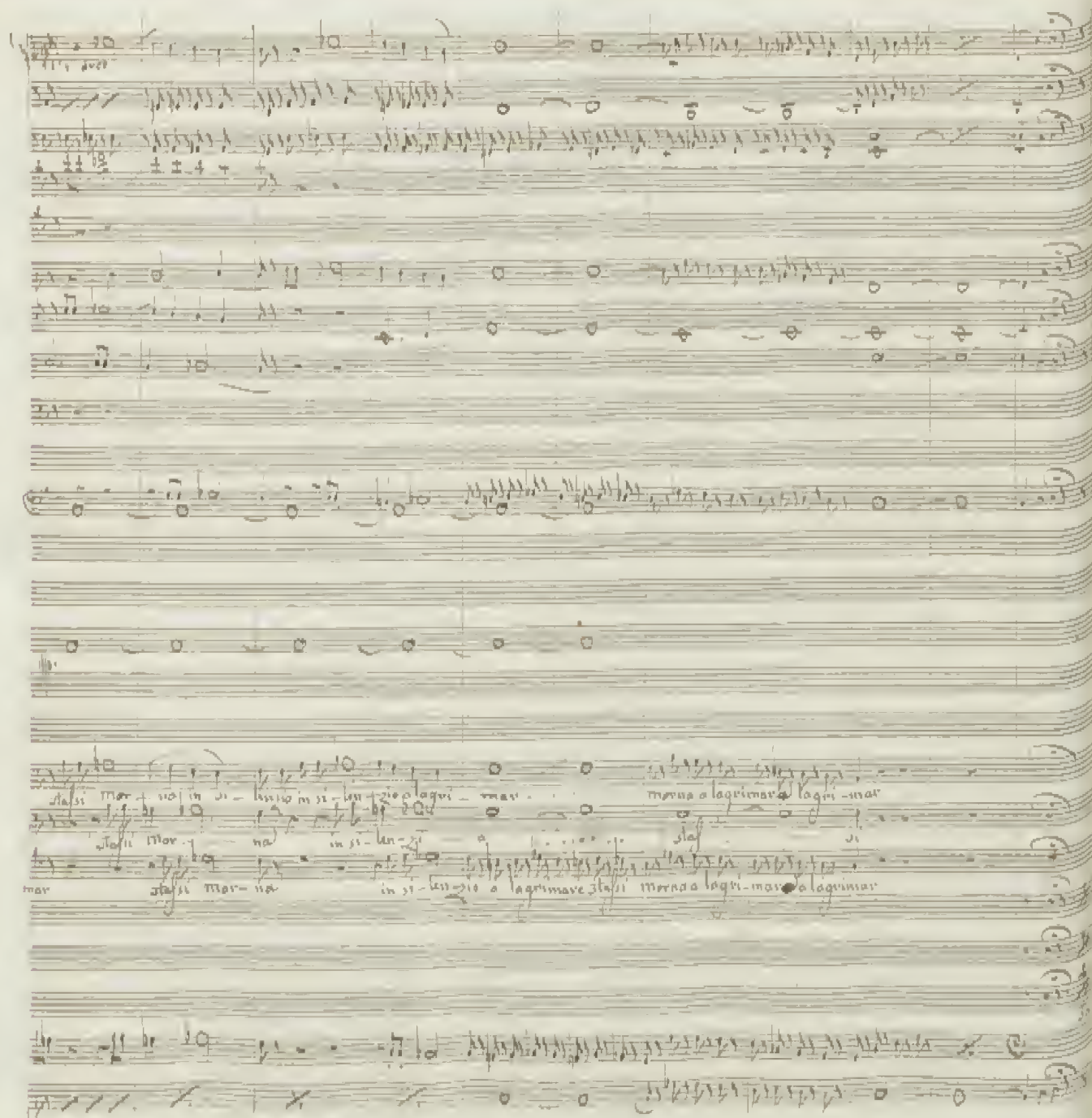
Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The handwriting is in ink on aged paper.

87
5h

Handwritten musical score on four staves with Italian lyrics. The lyrics are written below the notes in a cursive hand.

or si scuola di pianto fo ta reggia rimbomban
 stolla e me stolla stajii fa ta reggia rimbomban stajii Morao a la daccanto in si lanno a laore

Handwritten musical score on two staves, continuing the notation from the previous section.



And^{te}

Re^{no}

And^{te} Sop^{ra}

55

Arthur

Suoi ospiti, figli

France

12 Dec 1960



And^{te} 2^{da} 1^{sta}

Handwritten musical score for the left hand, featuring various musical notations including notes, rests, and bar lines across multiple staves.

a) 189

Handwritten musical score for the right hand, featuring various musical notations including notes, rests, and bar lines across multiple staves.

56

e alcuni non viade ancor fra quanti esser dell'empio sulla tracce

Handwritten musical score for "Händel's Gigue" in G major, BWV 578. The score is written on 15 staves. The first staff has a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro" and the time signature is "3/4". The score includes various musical notations such as notes, rests, and bar lines. The title "Händel's Gigue" is written in the middle of the page, and "Gigue" is written at the bottom right.

9. 2. 3. 1. 3^o *Rec.^{to}*

57

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

so in-ter-vo-garli

ah non lo di vederlo io
ci vive ancora ma in breve
suonala e torna

Allegro

for

All.^o *Lento* *Rec.^{to}* *All.^o* *Lento* *Rec.^{to}*

vo l'ultima vol ta *oh Dio qual fremito* *ah non posso in vege. il bil forza da quel telro assil*

Lento *All.^o*

Maggio

Colla p^2

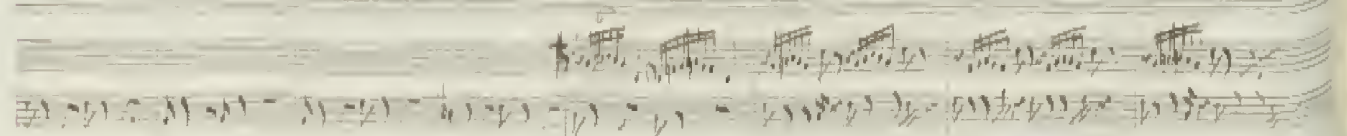
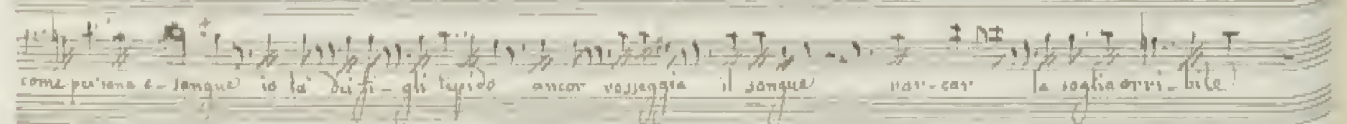
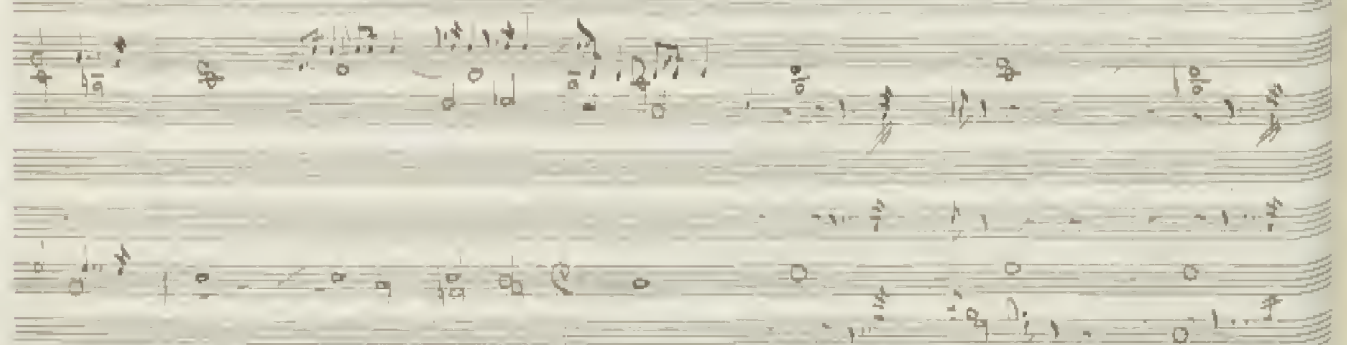
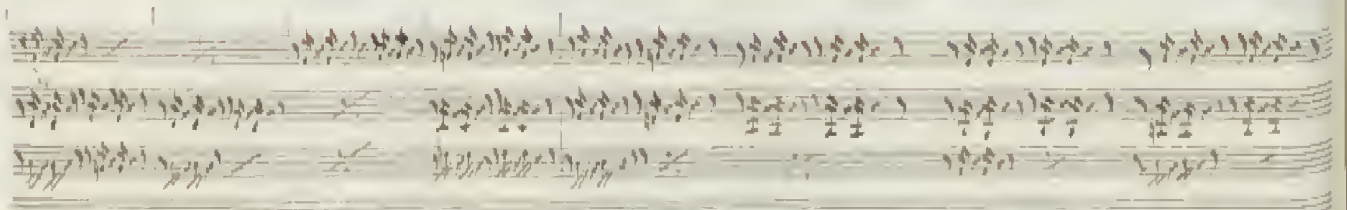
Festa

Lento

62

Handwritten musical score for the first system. It includes a vocal staff with lyrics and piano accompaniment. The lyrics are: "morla mi re-spinge in die- tro". The piano part consists of several staves with notes and rests.

Handwritten musical score for the second system. It includes a vocal staff with lyrics and piano accompaniment. The lyrics are: "L'orrore mi re-je in-mobili". The piano part consists of several staves with notes and rests.



come pu' ions e - sangue io la' du' fi - gli tu' pio ancor vagheggia il sangue non - sai la soglia orri - bile

And^{te} affett^o

3 espressivo

2

69

And^{te}

no non è da lo a mu ah...

Bu che lo

può del re ca ti al go mi lo re

Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines, typical of 18th or 19th-century manuscript notation. The first staff begins with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on two staves, featuring lyrics in Italian. The lyrics are: *di che pro- al- tro to e sup- pli - e' come alle reg- gie - pian*. The notation includes various note values, rests, and bar lines.

Four empty musical staves, likely for additional notation or as a placeholder.

Handwritten musical notation on two staves, continuing the piece with various note values and rests.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

Lyrics:

qui genit
figlio
figlio il figlio
mi se vo ah... mi bene di ca mi benedica il

Annotations:

- Top right: *Largo Religioso*
- Bottom right: *62*

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into two main sections: *Allegro* and *String*.

The *Allegro* section includes the following lyrics:

Via da cuore vo-la mi-bene-di-cal-mi

The *String* section includes the following lyrics:

be-ne-dica il Re-ua mi-bene-di-cal-mi

The notation includes various musical symbols, including notes, rests, and dynamic markings. The paper shows signs of age, including discoloration and wear along the edges.

Poco Smpo

Rallent

Largo

1811

61

Handwritten musical notation on three staves, featuring various note values and rests, with tempo markings above.

Handwritten musical notation on three staves, including notes with lyrics 'in f' and 'in m' written below.

Handwritten musical notation on three staves, including a key signature change to three sharps (F#, C#, G#) and the lyrics 'mi bene dica il die'.

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score is divided into sections by vertical bar lines.

Key markings and annotations include:

- And^{te}** (Andante) at the top left.
- Rall** (Ritardando) at the top right.
- Adagio** on the left side, near the middle of the page.
- Rall** at the bottom right.
- And^{te}** at the bottom left.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper shows signs of age, including discoloration and some staining.

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a series of notes and rests. The page number "62" is written in the right margin.

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a series of notes and rests.

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a series of notes and rests.

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a series of notes and rests. The lyrics "o co-ra uti-ma al-ti-bu-na di" are written below the staff.

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a series of notes and rests.

Handwritten musical score on aged paper, featuring multiple staves and a vocal line with lyrics. The score is divided into measures by vertical bar lines. Above the first staff, there are markings: *Trumolo* and a series of letters: *a. B. C. D. E.*

The vocal line (soprano) includes the following lyrics:

Dale pa-dre mi o con voi Paterno giudi-ca in Cid raccoglie ra dou uod Patern. no

The score includes various musical notations, including notes, rests, and dynamic markings such as *Trumolo* and *Trumolo* (repeated). The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *f* (forte) and *pp* (pianissimo). The score is written in a historical style, possibly from the 18th or 19th century.

Lyrics visible on the page include:

...que due eterno gaudie m'fel a o più ro

...in del m pi ro al di me di sar va al (a) te pare di

186

62

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into sections labeled a), b), c), d), and e).

Section a) includes the lyrics: *Oh gli*

Section b) includes the lyrics: *Oh gli*

Section c) includes the lyrics: *Oh gli*

Section d) includes the lyrics: *Oh gli*

Section e) includes the lyrics: *Oh gli*

The score concludes with the lyrics: *Oh gli*

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score is written in brown ink. The lyrics are:

qui - di - ca l'eterno quidi - ce in (il) lar - co glie - va chi re - guar qui - - sta accanto alla più

Handwritten numbers 181 and 64 are visible on the right margin.

Handwritten musical score for a choir, featuring multiple staves with complex notation and lyrics in Italian. The lyrics are:

in mi se re re no bi in Ciel l'accoglie-ro l'accoglie-ro o figli o save

Handwritten musical score for a choir, featuring multiple staves with complex notation and lyrics in Italian. The lyrics are:

regna re qui - sta regna re qui - sta accanto ac can - to alla pie - ta' alla pie - ta'

Ci do - mi

fe regna re qui - sta

ta re - gna re qui - sta accanto ac can - to alla pie - ta' alla pie - ta'

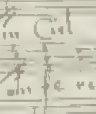
ella rav

198
65



illime il Piet con voi il Padre accoglierà accoglierà con voi in Cielo O sacra- gliera' accoglie ra in Ciel
chi fe re -

regna re



chi fe re - gna re

chi



Tempo Maria chine re

This is a page from a handwritten musical manuscript. The paper is aged and yellowed. At the top, the title *Tempo Maria chine re* is written in a cursive hand. The score consists of approximately 15 staves. The notation is a mix of standard musical symbols (notes, rests, clefs) and some shorthand or shorthand-like symbols, possibly representing a specific dialect or a simplified notation system. There are several annotations in the left margin, including "gnat regnar pieto" and "regnar pieto". The right margin has some numbers, including "2" and "4". The handwriting is somewhat faded and the ink is dark, possibly brown or black.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics in Italian. The score is divided into five numbered sections (1-5) at the top. The lyrics are written below the staves, including the phrase "un fiero brivido mi corre in ogni vena". The notation includes various musical symbols such as notes, rests, and clefs.

5 1 2 3 4 5

un fiero brivido mi corre in ogni vena in pianti oh Dio risolvimi rispondimi non fuglio an

66

all.

This image shows a page from a handwritten musical manuscript. The paper is aged and yellowed, with some staining and wear along the edges. The music is written in dark ink on multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several systems of staves, with some staves containing multiple lines of music. The handwriting is somewhat cursive and typical of 18th or 19th-century musical notation. The overall layout is dense with musical notation, and the page appears to be a single leaf from a larger volume.

67

Handwritten musical score on page 67. The score is written on multiple staves. The lyrics are in Italian and include:

penso che non vi - vivere! due il gran ba - dre il gran ba - dre in il
per il dolor la pena

The score features various musical notations, including notes, rests, and dynamic markings. There are also some handwritten annotations and corrections throughout the piece.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex piece of music, possibly a symphony or a chamber work. The staves are numbered 1 through 10 on the left margin.

Handwritten musical score on four staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex piece of music, possibly a symphony or a chamber work. The staves are numbered 11 through 14 on the left margin.

Handwritten musical score on a single page, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The page is numbered 68 in the top right corner. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *ff* and *pp*. The score is written in a cursive, handwritten style. The page is aged and shows signs of wear, with some ink bleed-through from the reverse side.

Handwritten musical score on a single page, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The page is numbered 68 in the top right corner. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *ff* and *pp*. The score is written in a cursive, handwritten style. The page is aged and shows signs of wear, with some ink bleed-through from the reverse side.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into two main sections, labeled 'a' and 'b' at the top right.

The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian, with some words appearing in a stylized or cursive script. The paper shows signs of age, including discoloration and some wear along the edges.

Key elements of the score include:

- Section 'a' (top right): Marked with a circled 'a'.
- Section 'b' (top right): Marked with a circled 'b'.
- Lyrics: "Tregua ai gemiti" and "Tregua al dolore" are visible in the lower right section.
- Staves: The score consists of approximately 15 staves, with some staves containing multiple lines of notation.

a

v.

meno Mosso

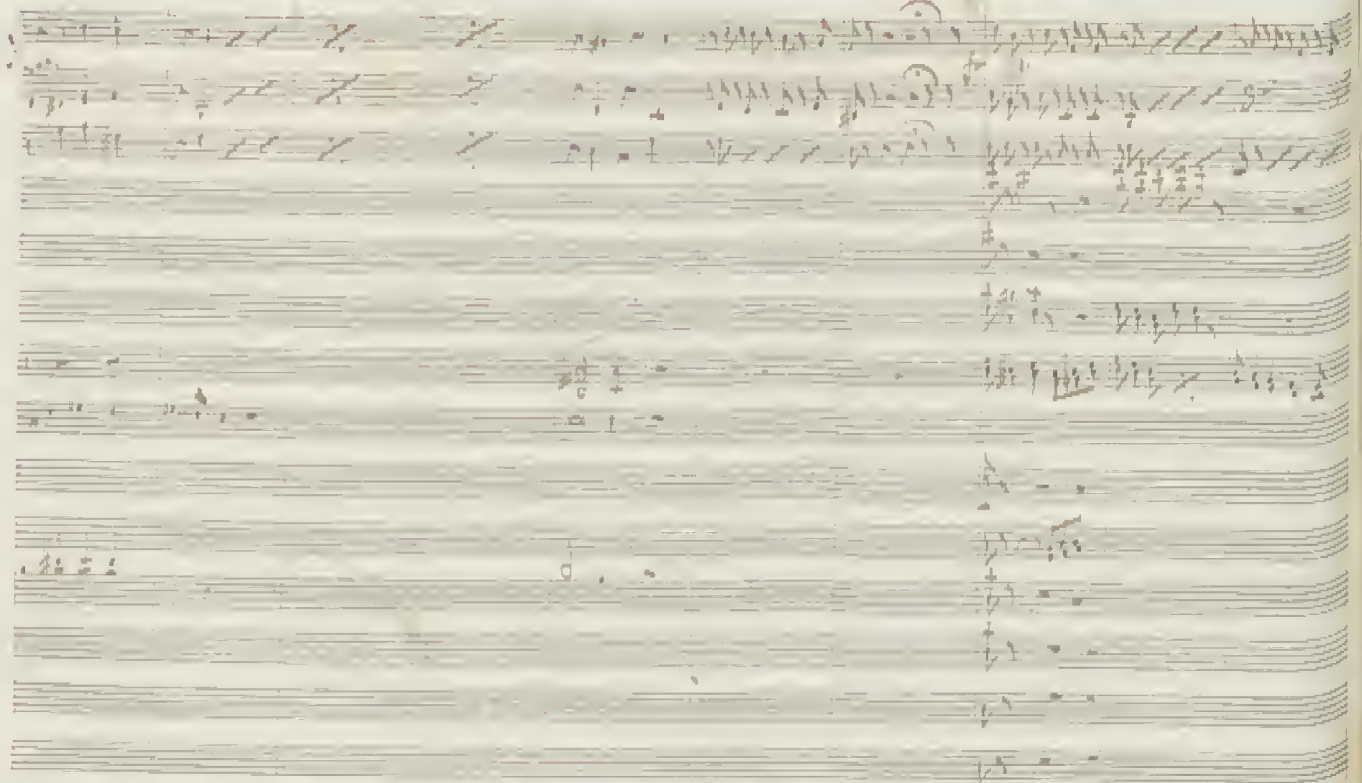
61

LIBRARY
MUSEUM
OF
MUSIC

lone Pria morte all'empio vil tradi tor vil tradi tor e

quindi quindi sul

Moz. 0



re del Padre mio o di pie-to di pianto un rio sa-pro sapro' cer-car me ma tiema metema o per-fu con que-le un que-

Fin. Molo

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a vocal or instrumental score. There are some markings on the right side of the page, possibly indicating page numbers or section markers.

Handwritten musical notation on staves, continuing the score. The notation is dense and appears to be a vocal or instrumental score. There are some markings on the right side of the page, possibly indicating page numbers or section markers.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a vocal or instrumental score. There are some markings on the right side of the page, possibly indicating page numbers or section markers.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a vocal or instrumental score. There are some markings on the right side of the page, possibly indicating page numbers or section markers.

a Tempo

Handwritten musical score for a choir and orchestra. The top system features a vocal line with a treble clef and a key signature of three sharps (F#, C#, G#). Below it are several staves for instruments, including what appears to be a piano and strings. The notation is dense with various musical symbols, including notes, rests, and dynamic markings.

menti fa-vo' le gen-ti fa-vo' le gen-ti vac- ca- pric- cian- rac- ca- pric- cian-

Signor di te di noi pie- ta' Si gnor

gnor co stan- za

Continuation of the handwritten musical score. It includes vocal lines with lyrics in Italian. The lyrics are: "menti fa-vo' le gen-ti fa-vo' le gen-ti vac- ca- pric- cian- rac- ca- pric- cian-", "Signor di te di noi pie- ta' Si gnor", and "gnor co stan- za". The musical notation continues with various notes and rests.

Handwritten musical notation on a staff, including notes and rests. A handwritten number "291" is visible on the right side of the staff.

Handwritten musical notation on a staff, including notes and rests. A handwritten number "21" is visible on the right side of the staff.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical score for a multi-staff piece, likely a Mass. The notation is in brown ink on aged paper. It features several systems of staves with notes, rests, and clefs. A 'Dal' (Da Capo) marking is visible on the right side of the middle section.

Si si ma trémia ma trémia opusido con quito con quito

Handwritten musical score for a vocal or instrumental piece, featuring lyrics in Italian. The notation includes notes, rests, and clefs.

25

72

mani uo il cor vo il cor di vel-letti a brani a brani a brani di tuo supplicio de tuoi tormenti fare la genti racconpiacion de tuo supplicio de tuoi tor-

cl.

101

Doppio

ment' fero le genti fa-ro le genti rac-co-piar dar rac-co-ppie-clar vo'il cor di vel-ter-

Signor di te di noi pie-ta'

vo' lingua ai ge-mi-

Doppio

206
23

A handwritten musical score consisting of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The handwriting is in ink on aged paper. The score appears to be a vocal or instrumental piece, possibly a setting of a religious text.

A handwritten musical score with lyrics. The lyrics are written in Italian. The score consists of several staves with musical notation and lyrics. The handwriting is in ink on aged paper. The lyrics are: "no il con", "rac", "pie- cia- racca", "pie- cia- racca", "le di noi pie- ta", "noi", "pie- ta di le pie- ta di".

no il con

rac

pie- cia- racca pie- cia- racca

le di noi pie- ta

noi

pie- ta di le pie- ta di

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *8^{va}* and *8^{va} Gio^{va}*. The notation is dense and includes various clefs and accidentals. The score is written in a historical style, likely from the 18th or 19th century. The paper shows signs of wear, including discoloration and some staining. The notation includes various clefs (treble and bass), notes (quarter, eighth, sixteenth), rests, and dynamic markings. The text "8^{va}" and "8^{va} Gio^{va}" appears on several staves, indicating specific musical instructions or performance directions. The overall layout is typical of a handwritten musical manuscript.

206

74





75

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, slightly discolored paper. The handwriting is dense and fills most of the page. There are some small stains and a small mark in the upper left corner.

Second Edition of the 1st

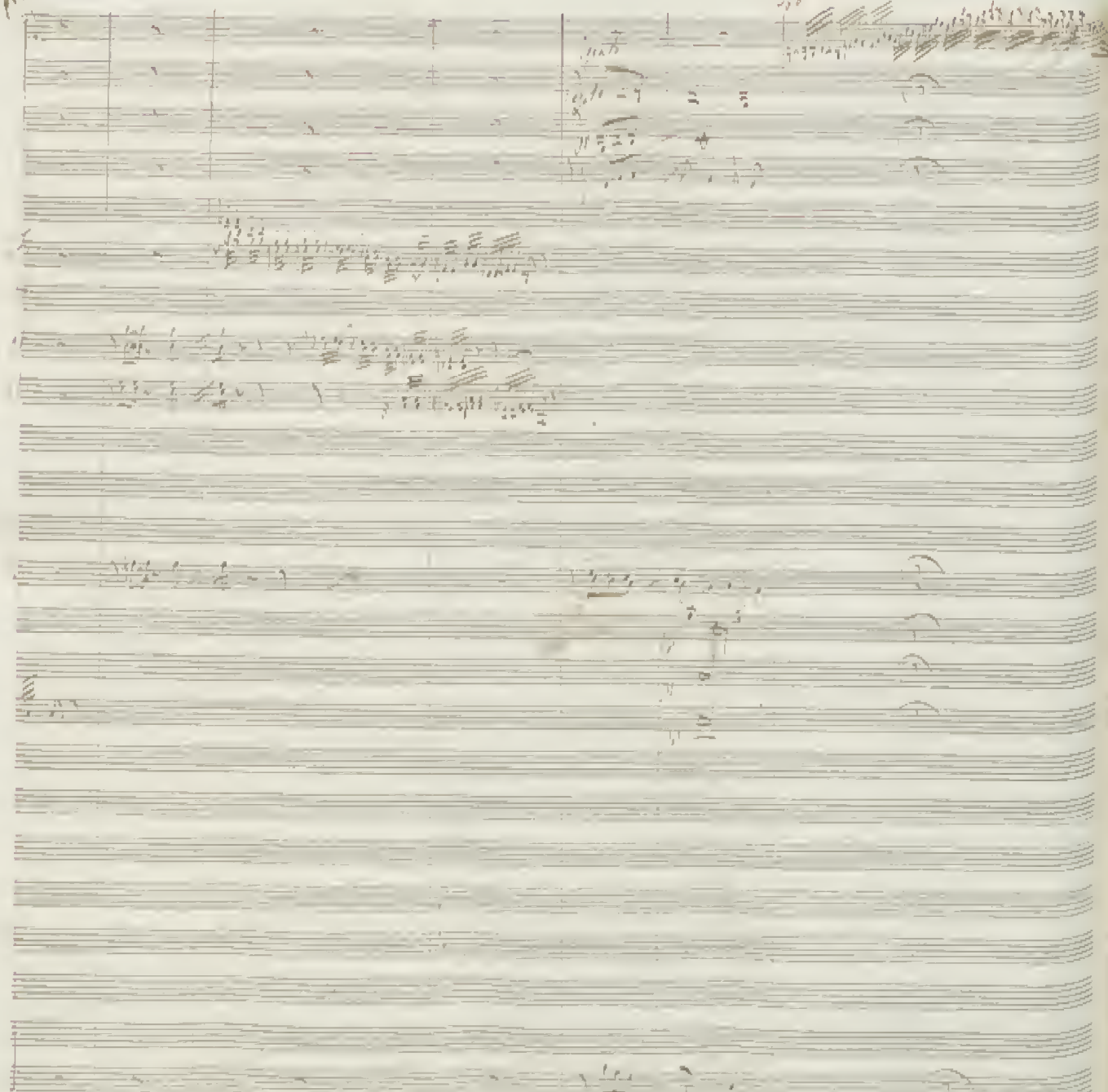
788

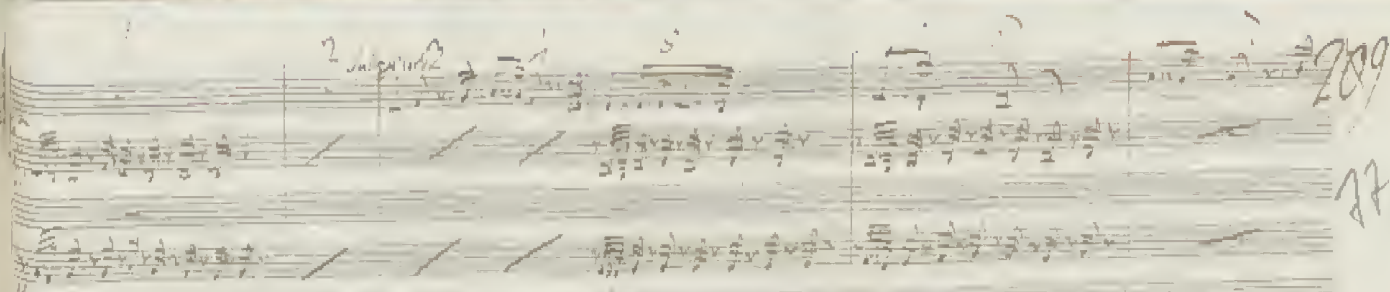
46

Handwritten musical score on aged paper. The score is written on multiple staves, with some staves containing musical notation and others being blank. The notation includes notes, rests, and other musical symbols. The paper shows signs of age, including discoloration and some staining. The score is written in ink, and the handwriting is somewhat cursive. The staves are numbered on the left side, starting from 1 at the top. The score appears to be a single system, with the music continuing across the staves. The notation is dense in some areas, particularly in the middle section, and more sparse in others. The overall appearance is that of a historical musical manuscript.

187

ap. 187



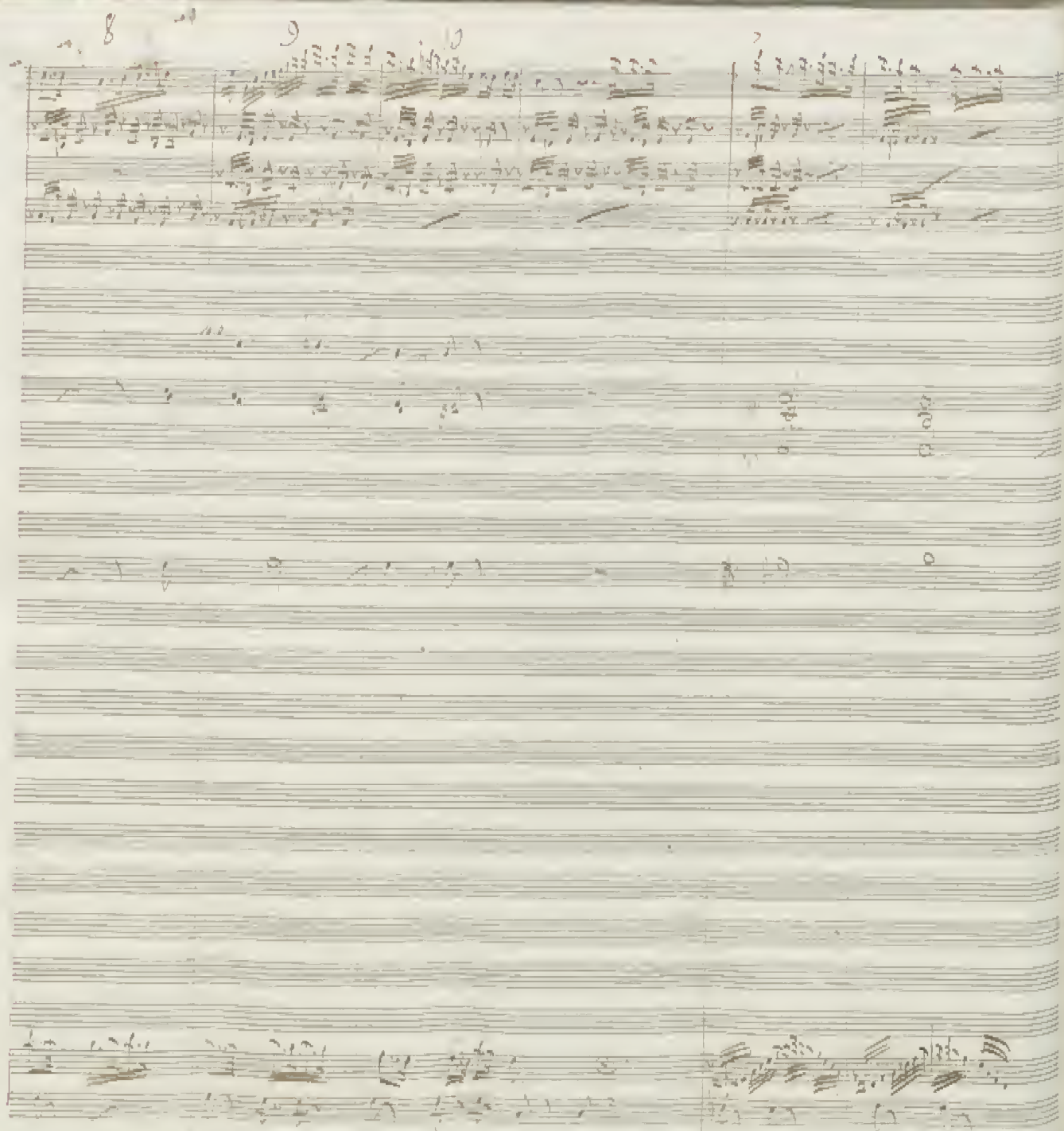


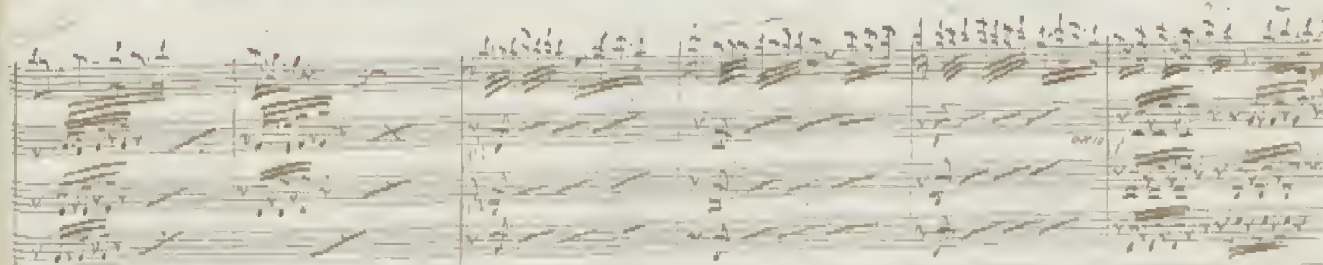
28

1 2 3 4 5 6 7 8 9 10

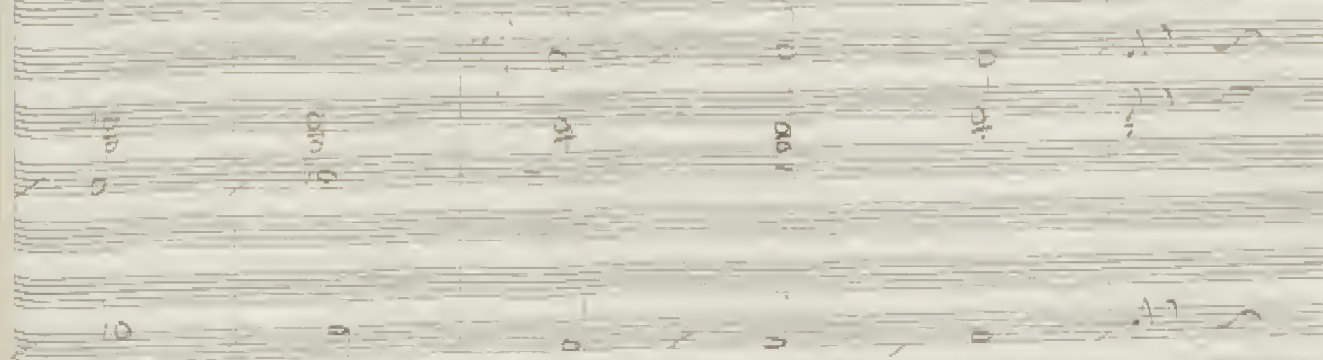
1 2 3 4 5 6 7 8 9 10

1 2 3 4 5 6 7 8 9 10





28



Handwritten musical notation on five staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style.

A large section of the page containing multiple staves of musical notation. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The staves are arranged in a vertical column, and the notation is written in a cursive, handwritten style.

Handwritten musical notation on five staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style.



241

79



Handwritten musical score on aged paper, featuring multiple staves with musical notation and some text at the top.

The score is written on approximately 20 staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and some staining.

At the top of the page, there is a line of handwritten text that appears to read "Allegro".

The musical notation is concentrated in the upper half of the page, with some scattered notes and markings extending down to the lower half. The lower half of the page contains mostly empty staves with some faint, illegible markings.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and some text annotations.

The score is written on approximately 18 staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several handwritten annotations in ink, including the word "Allegro" at the top right and "Allegro" at the bottom right. The paper shows signs of age, including discoloration and some staining.

Key features of the score include:

- Handwritten musical notation across multiple staves.
- Annotations such as "Allegro" at the top right and bottom right.
- Handwritten text at the bottom right: "Allegro" and "Allegro".
- Handwritten text at the bottom left: "Allegro".

Handwritten musical notation on a single staff at the top of the page, including notes, rests, and a key signature. The notation is written in dark ink.

10
213

21

Handwritten musical notation on a single staff near the bottom of the page, including notes, rests, and a key signature. The notation is written in dark ink.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on 15 staves. The first staff is for the Soprano (Soprano), the second for the Alto (Alto), the third for the Tenor (Tenore), and the fourth for the Bass (Basso). The lyrics are written below the staves. The score includes various musical notations such as notes, rests, and dynamic markings. The title "L'Espresso" is written at the top right, and the composer's name "Giuseppe Verdi" is written at the bottom right.

Handwritten musical score on aged paper, featuring multiple staves and handwritten notes. The notation includes various musical symbols, clefs, and lyrics written in a cursive script.

Lyrics visible on the page include:

- mi Colpe mi delor. ot vive*
- ad qual ni*

The manuscript shows signs of age, including discoloration and some ink bleed-through from the reverse side.

7/15

83

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into measures by vertical bar lines. There are some handwritten annotations and corrections throughout the piece.

Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical score on aged paper. The score consists of approximately 15 staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. There are some markings above the staves, possibly indicating dynamics or performance instructions. The paper shows signs of age, including discoloration and some staining.

2/6

8h

Handwritten musical notation on a system of staves. The notation includes various notes, rests, and clefs, with some markings above the staves that could be figured bass or performance instructions. The ink is dark and the paper shows signs of age.

Handwritten musical notation on a system of staves, continuing the piece. The notation is dense with many notes and rests, typical of a complex musical composition.

Handwritten musical notation on a system of staves. Below the notation, there is a line of handwritten text in a cursive script, which appears to be a dedication or a title.

Stromboli, 1772

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The notation is dense and appears to be a single melodic line.

211

85

Handwritten musical notation on two staves. The notation includes various notes, rests, and clefs. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on two staves. The notation includes various notes, rests, and clefs. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The notation is dense and appears to be a single melodic line.

Il m'è parso di fare

Il m'è parso di fare

Il m'è parso di fare

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs.

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs.

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs.

Al.

5

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs.

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs.

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs.

Andante

Handwritten musical notation on staves, including notes, rests, and dynamic markings. A large 'X' is drawn over the top right portion of the page.

86

Handwritten musical notation on staves, including notes, rests, and dynamic markings.

Handwritten musical notation on staves, including notes, rests, and dynamic markings.

[illegible]

179

87

sond' al bel overto non è per timor un
lar laci m'accolgi ab no ab no

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a staff, including notes and rests.

20

Handwritten musical notation on a staff, including notes and rests.

21

Handwritten musical notation on a staff, including notes and rests.

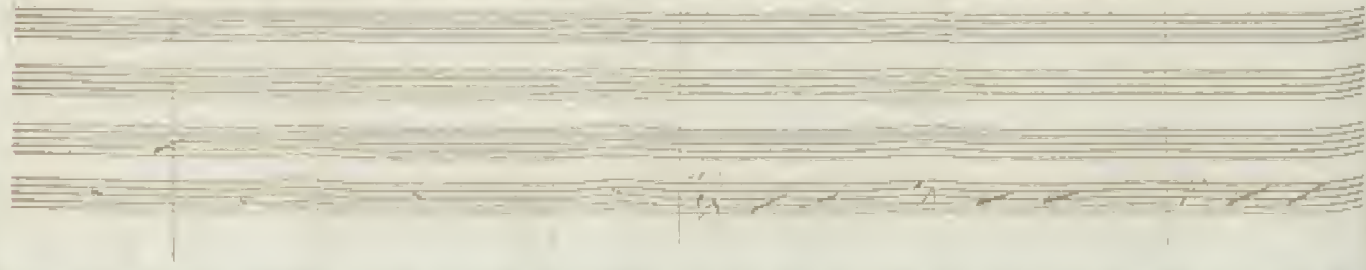
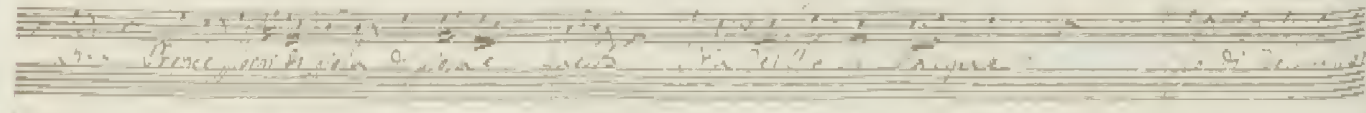
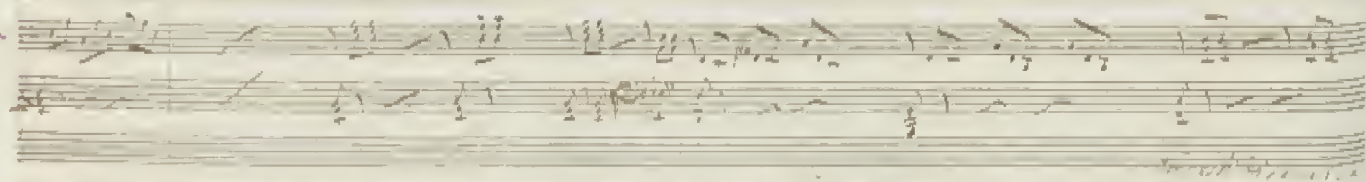
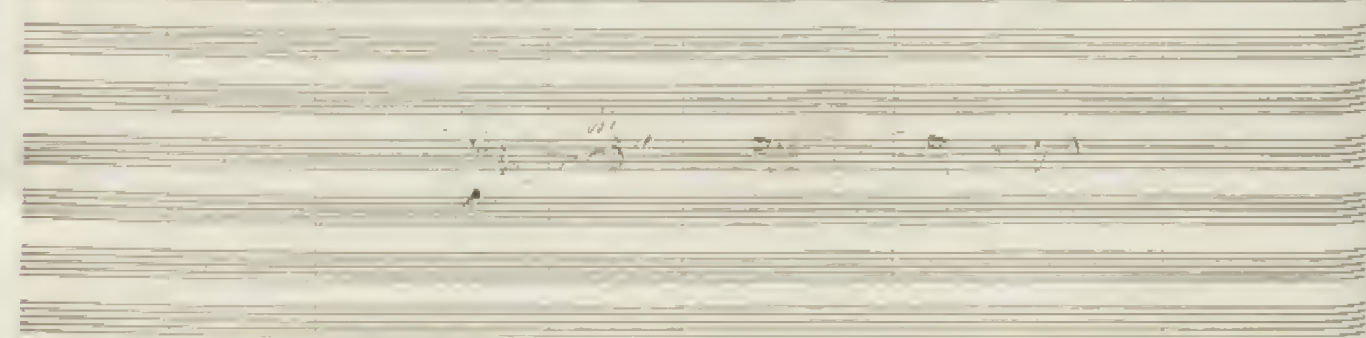
Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

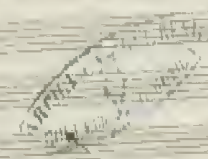


Handwritten musical notation on a five-line staff, including notes, rests, and clefs. The notation is somewhat faded and includes some illegible handwritten text above the staff.

221

29

Handwritten musical notation on a five-line staff, including notes, rests, and clefs. The notation is somewhat faded and includes some illegible handwritten text above the staff.



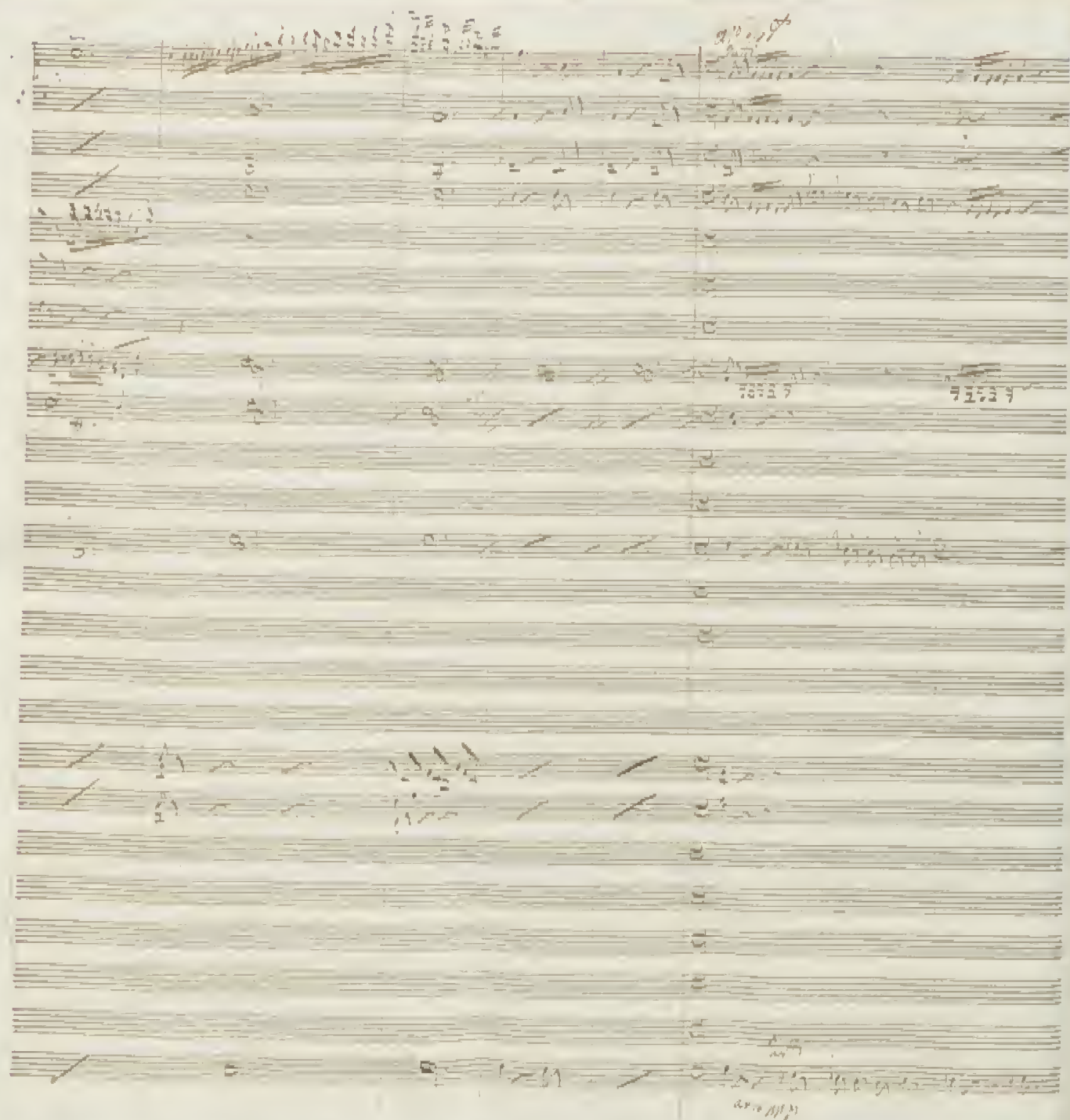
Handwritten musical notation on a five-line staff, including notes, rests, and clefs. The notation is somewhat faded and includes some illegible handwritten text above the staff.

Handwritten musical notation on a five-line staff, including notes, rests, and clefs. The notation is somewhat faded and includes some illegible handwritten text above the staff.

Handwritten musical notation on a five-line staff, including notes, rests, and clefs. The notation is somewhat faded and includes some illegible handwritten text above the staff.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves, with the first five staves on the left page and the last five on the right page. The notation includes various musical symbols, clefs, and notes, with some parts appearing to be in a different script or heavily stylized. The title "L'Espresso" is written at the bottom of the left page.



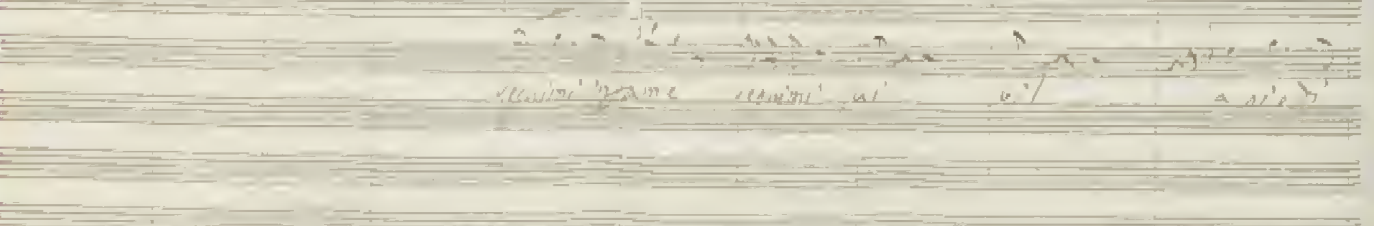
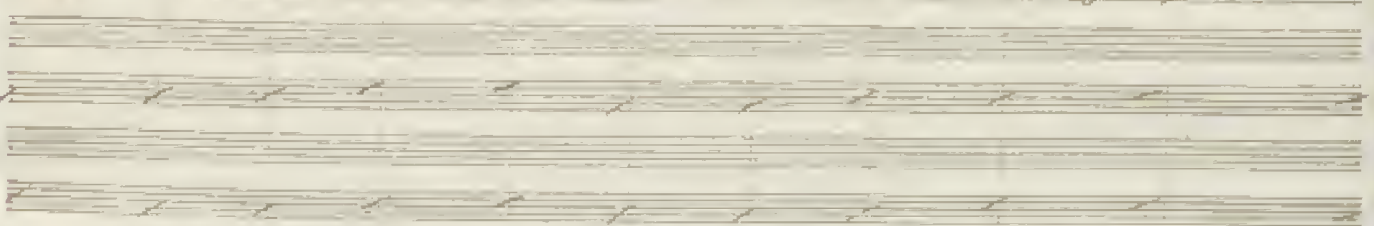
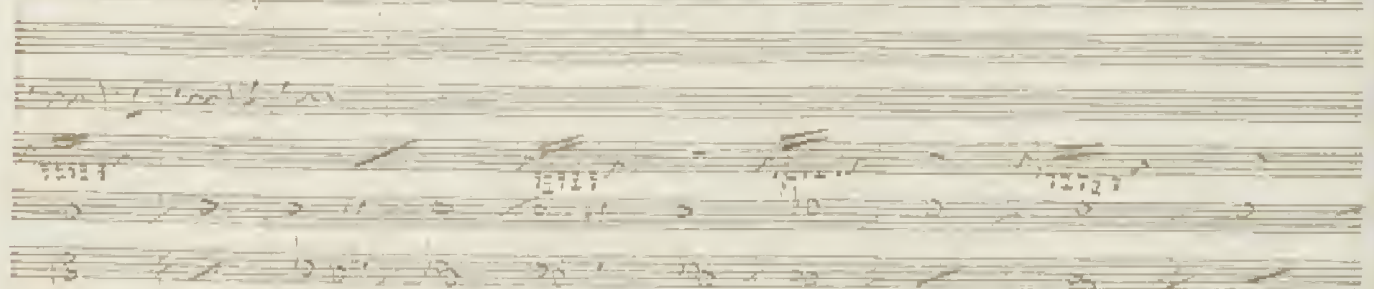
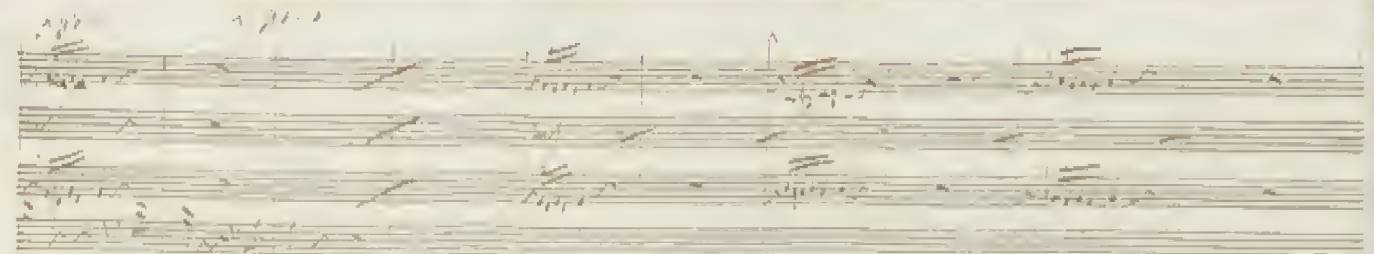


Andante a 111 1114

223

91

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff has a tempo marking 'Andante a 111 1114'. The score is written in a cursive, handwritten style. The bottom staff contains a dense line of musical notation, possibly a bass line or a specific instrumental part.



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The notation is dense and appears to be a complex composition. The paper shows signs of wear, including creases and discoloration. The score is written in dark ink, with some lighter, possibly faded, sections. The notation includes various musical symbols such as notes, rests, and clefs, suggesting a complex musical piece. The paper is aged and shows signs of wear, including creases and discoloration. The score is written in dark ink, with some lighter, possibly faded, sections. The notation includes various musical symbols such as notes, rests, and clefs, suggesting a complex musical piece.

[illegible]

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several annotations in Italian, including "a tempo", "a 2/4", "a 3/4", "a 4/4", "a 5/4", "a 6/8", "a 9/8", "a 12/8", "a 16/8", "a 20/8", "a 24/8", "a 30/8", "a 36/8", "a 48/8", "a 60/8", "a 72/8", "a 84/8", "a 96/8", "a 108/8", "a 120/8", "a 144/8", "a 168/8", "a 192/8", "a 216/8", "a 240/8", "a 270/8", "a 300/8", "a 324/8", "a 360/8", "a 384/8", "a 408/8", "a 432/8", "a 456/8", "a 480/8", "a 504/8", "a 528/8", "a 552/8", "a 576/8", "a 600/8", "a 624/8", "a 648/8", "a 672/8", "a 696/8", "a 720/8", "a 744/8", "a 768/8", "a 792/8", "a 816/8", "a 840/8", "a 864/8", "a 888/8", "a 912/8", "a 936/8", "a 960/8", "a 984/8", "a 1008/8", "a 1032/8", "a 1056/8", "a 1080/8", "a 1104/8", "a 1128/8", "a 1152/8", "a 1176/8", "a 1200/8", "a 1224/8", "a 1248/8", "a 1272/8", "a 1296/8", "a 1320/8", "a 1344/8", "a 1368/8", "a 1392/8", "a 1416/8", "a 1440/8", "a 1464/8", "a 1488/8", "a 1512/8", "a 1536/8", "a 1560/8", "a 1584/8", "a 1608/8", "a 1632/8", "a 1656/8", "a 1680/8", "a 1704/8", "a 1728/8", "a 1752/8", "a 1776/8", "a 1800/8", "a 1824/8", "a 1848/8", "a 1872/8", "a 1896/8", "a 1920/8", "a 1944/8", "a 1968/8", "a 1992/8", "a 2016/8", "a 2040/8", "a 2064/8", "a 2088/8", "a 2112/8", "a 2136/8", "a 2160/8", "a 2184/8", "a 2208/8", "a 2232/8", "a 2256/8", "a 2280/8", "a 2304/8", "a 2328/8", "a 2352/8", "a 2376/8", "a 2400/8", "a 2424/8", "a 2448/8", "a 2472/8", "a 2496/8", "a 2520/8", "a 2544/8", "a 2568/8", "a 2592/8", "a 2616/8", "a 2640/8", "a 2664/8", "a 2688/8", "a 2712/8", "a 2736/8", "a 2760/8", "a 2784/8", "a 2808/8", "a 2832/8", "a 2856/8", "a 2880/8", "a 2904/8", "a 2928/8", "a 2952/8", "a 2976/8", "a 3000/8", "a 3024/8", "a 3048/8", "a 3072/8", "a 3096/8", "a 3120/8", "a 3144/8", "a 3168/8", "a 3192/8", "a 3216/8", "a 3240/8", "a 3264/8", "a 3288/8", "a 3312/8", "a 3336/8", "a 3360/8", "a 3384/8", "a 3408/8", "a 3432/8", "a 3456/8", "a 3480/8", "a 3504/8", "a 3528/8", "a 3552/8", "a 3576/8", "a 3600/8", "a 3624/8", "a 3648/8", "a 3672/8", "a 3696/8", "a 3720/8", "a 3744/8", "a 3768/8", "a 3792/8", "a 3816/8", "a 3840/8", "a 3864/8", "a 3888/8", "a 3912/8", "a 3936/8", "a 3960/8", "a 3984/8", "a 4008/8", "a 4032/8", "a 4056/8", "a 4080/8", "a 4104/8", "a 4128/8", "a 4152/8", "a 4176/8", "a 4200/8", "a 4224/8", "a 4248/8", "a 4272/8", "a 4296/8", "a 4320/8", "a 4344/8", "a 4368/8", "a 4392/8", "a 4416/8", "a 4440/8", "a 4464/8", "a 4488/8", "a 4512/8", "a 4536/8", "a 4560/8", "a 4584/8", "a 4608/8", "a 4632/8", "a 4656/8", "a 4680/8", "a 4704/8", "a 4728/8", "a 4752/8", "a 4776/8", "a 4800/8", "a 4824/8", "a 4848/8", "a 4872/8", "a 4896/8", "a 4920/8", "a 4944/8", "a 4968/8", "a 4992/8", "a 5016/8", "a 5040/8", "a 5064/8", "a 5088/8", "a 5112/8", "a 5136/8", "a 5160/8", "a 5184/8", "a 5208/8", "a 5232/8", "a 5256/8", "a 5280/8", "a 5304/8", "a 5328/8", "a 5352/8", "a 5376/8", "a 5400/8", "a 5424/8", "a 5448/8", "a 5472/8", "a 5496/8", "a 5520/8", "a 5544/8", "a 5568/8", "a 5592/8", "a 5616/8", "a 5640/8", "a 5664/8", "a 5688/8", "a 5712/8", "a 5736/8", "a 5760/8", "a 5784/8", "a 5808/8", "a 5832/8", "a 5856/8", "a 5880/8", "a 5904/8", "a 5928/8", "a 5952/8", "a 5976/8", "a 6000/8", "a 6024/8", "a 6048/8", "a 6072/8", "a 6096/8", "a 6120/8", "a 6144/8", "a 6168/8", "a 6192/8", "a 6216/8", "a 6240/8", "a 6264/8", "a 6288/8", "a 6312/8", "a 6336/8", "a 6360/8", "a 6384/8", "a 6408/8", "a 6432/8", "a 6456/8", "a 6480/8", "a 6504/8", "a 6528/8", "a 6552/8", "a 6576/8", "a 6600/8", "a 6624/8", "a 6648/8", "a 6672/8", "a 6696/8", "a 6720/8", "a 6744/8", "a 6768/8", "a 6792/8", "a 6816/8", "a 6840/8", "a 6864/8", "a 6888/8", "a 6912/8", "a 6936/8", "a 6960/8", "a 6984/8", "a 7008/8", "a 7032/8", "a 7056/8", "a 7080/8", "a 7104/8", "a 7128/8", "a 7152/8", "a 7176/8", "a 7200/8", "a 7224/8", "a 7248/8", "a 7272/8", "a 7296/8", "a 7320/8", "a 7344/8", "a 7368/8", "a 7392/8", "a 7416/8", "a 7440/8", "a 7464/8", "a 7488/8", "a 7512/8", "a 7536/8", "a 7560/8", "a 7584/8", "a 7608/8", "a 7632/8", "a 7656/8", "a 7680/8", "a 7704/8", "a 7728/8", "a 7752/8", "a 7776/8", "a 7800/8", "a 7824/8", "a 7848/8", "a 7872/8", "a 7896/8", "a 7920/8", "a 7944/8", "a 7968/8", "a 7992/8", "a 8016/8", "a 8040/8", "a 8064/8", "a 8088/8", "a 8112/8", "a 8136/8", "a 8160/8", "a 8184/8", "a 8208/8", "a 8232/8", "a 8256/8", "a 8280/8", "a 8304/8", "a 8328/8", "a 8352/8", "a 8376/8", "a 8400/8", "a 8424/8", "a 8448/8", "a 8472/8", "a 8496/8", "a 8520/8", "a 8544/8", "a 8568/8", "a 8592/8", "a 8616/8", "a 8640/8", "a 8664/8", "a 8688/8", "a 8712/8", "a 8736/8", "a 8760/8", "a 8784/8", "a 8808/8", "a 8832/8", "a 8856/8", "a 8880/8", "a 8904/8", "a 8928/8", "a 8952/8", "a 8976/8", "a 9000/8", "a 9024/8", "a 9048/8", "a 9072/8", "a 9096/8", "a 9120/8", "a 9144/8", "a 9168/8", "a 9192/8", "a 9216/8", "a 9240/8", "a 9264/8", "a 9288/8", "a 9312/8", "a 9336/8", "a 9360/8", "a 9384/8", "a 9408/8", "a 9432/8", "a 9456/8", "a 9480/8", "a 9504/8", "a 9528/8", "a 9552/8", "a 9576/8", "a 9600/8", "a 9624/8", "a 9648/8", "a 9672/8", "a 9696/8", "a 9720/8", "a 9744/8", "a 9768/8", "a 9792/8", "a 9816/8", "a 9840/8", "a 9864/8", "a 9888/8", "a 9912/8", "a 9936/8", "a 9960/8", "a 9984/8", "a 10008/8", "a 10032/8", "a 10056/8", "a 10080/8", "a 10104/8", "a 10128/8", "a 10152/8", "a 10176/8", "a 10200/8", "a 10224/8", "a 10248/8", "a 10272/8", "a 10296/8", "a 10320/8", "a 10344/8", "a 10368/8", "a 10392/8", "a 10416/8", "a 10440/8", "a 10464/8", "a 10488/8", "a 10512/8", "a 10536/8", "a 10560/8", "a 10584/8", "a 10608/8", "a 10632/8", "a 10656/8", "a 10680/8", "a 10704/8", "a 10728/8", "a 10752/8", "a 10776/8", "a 10800/8", "a 10824/8", "a 10848/8", "a 10872/8", "a 10896/8", "a 10920/8", "a 10944/8", "a 10968/8", "a 10992/8", "a 11016/8", "a 11040/8", "a 11064/8", "a 11088/8", "a 11112/8", "a 11136/8", "a 11160/8", "a 11184/8", "a 11208/8", "a 11232/8", "a 11256/8", "a 11280/8", "a 11304/8", "a 11328/8", "a 11352/8", "a 11376/8", "a 11400/8", "a 11424/8", "a 11448/8", "a 11472/8", "a 11496/8", "a 11520/8", "a 11544/8", "a 11568/8", "a 11592/8", "a 11616/8", "a 11640/8", "a 11664/8", "a 11688/8", "a 11712/8", "a 11736/8", "a 11760/8", "a 11784/8", "a 11808/8", "a 11832/8", "a 11856/8", "a 11880/8", "a 11904/8", "a 11928/8", "a 11952/8", "a 11976/8", "a 12000/8", "a 12024/8", "a 12048/8", "a 12072/8", "a 12096/8", "a 12120/8", "a 12144/8", "a 12168/8", "a 12192/8", "a 12216/8", "a 12240/8", "a 12264/8", "a 12288/8", "a 12312/8", "a 12336/8", "a 12360/8", "a 12384/8", "a 12408/8", "a 12432/8", "a 12456/8", "a 12480/8", "a 12504/8", "a 12528/8", "a 12552/8", "a 12576/8", "a 12600/8", "a 12624/8", "a 12648/8", "a 12672/8", "a 12696/8", "a 12720/8", "a 12744/8", "a 12768/8", "a 12792/8", "a 12816/8", "a 12840/8", "a 12864/8", "a 12888/8", "a 12912/8", "a 12936/8", "a 12960/8", "a 12984/8", "a 13008/8", "a 13032/8", "a 13056/8", "a 13080/8", "a 13104/8", "a 13128/8", "a 13152/8", "a 13176/8", "a 13200/8", "a 13224/8", "a 13248/8", "a 13272/8", "a 13296/8", "a 13320/8", "a 13344/8", "a 13368/8", "a 13392/8", "a 13416/8", "a 13440/8", "a 13464/8", "a 13488/8", "a 13512/8", "a 13536/8", "a 13560/8", "a 13584/8", "a 13608/8", "a 13632/8", "a 13656/8", "a 13680/8", "a 13704/8", "a 13728/8", "a 13752/8", "a 13776/8", "a 13800/8", "a 13824/8", "a 13848/8", "a 13872/8", "a 13896/8", "a 13920/8", "a 13944/8", "a 13968/8", "a 13992/8", "a 14016/8", "a 14040/8", "a 14064/8", "a 14088/8", "a 14112/8", "a 14136/8", "a 14160/8", "a 14184/8", "a 14208/8", "a 14232/8", "a 14256/8", "a 14280/8", "a 14304/8", "a 14328/8", "a 14352/8", "a 14376/8", "a 14400/8", "a 14424/8", "a 14448/8", "a 14472/8", "a 14496/8", "a 14520/8", "a 14544/8", "a 14568/8", "a 14592/8", "a 14616/8", "a 14640/8", "a 14664/8", "a 14688/8", "a 14712/8", "a 14736/8", "a 14760/8", "a 14784/8", "a 14808/8", "a 14832/8", "a 14856/8", "a 14880/8", "a 14904/8", "a 14928/8", "a 14952/8", "a 14976/8", "a 15000/8", "a 15024/8", "a 15048/8", "a 15072/8", "a 15096/8", "a 15120/8", "a 15144/8", "a 15168/8", "a 15192/8", "a 15216/8", "a 15240/8", "a 15264/8", "a 15288/8", "a 15312/8", "a 15336/8", "a 15360/8", "a 15384/8", "a 15408/8", "a 15432/8", "a 15456/8", "a 15480/8", "a 15504/8", "a 15528/8", "a 15552/8", "a 15576/8", "a 15600/8", "a 15624/8", "a 15648/8", "a 15672/8", "a 15696/8", "a 15720/8", "a 15744/8", "a 15768/8", "a 15792/8", "a 15816/8", "a 15840/8", "a 15864/8", "a 15888/8", "a 15912/8", "a 15936/8", "a 15960/8", "a 15984/8", "a 16008/8", "a 16032/8", "a 16056/8", "a 16080/8", "a 16104/8", "a 16128/8", "a 16152/8", "a 16176/8", "a 16200/8", "a 16224/8", "a 16248/8", "a 16272/8", "a 16296/8", "a 16320/8", "a 16344/8", "a 16368/8", "a 16392/8", "a 16416/8", "a 16440/8", "a 16464/8", "a 16488/8", "a 16512/8", "a 16536/8", "a 16560/8", "a 16584/8", "a 16608/8", "a 16632/8", "a 16656/8", "a 16680/8", "a 16704/8", "a 16728/8", "a 16752/8", "a 16776/8", "a 16800/8", "a 16824/8", "a 16848/8", "a 16872/8", "a 16896/8", "a 16920/8", "a 16944/8", "a 16968/8", "a 16992/8", "a 17016/8", "a 17040/8", "a 17064/8", "a 17088/8", "a 17112/8", "a 17136/8", "a 17160/8", "a 17184/8", "a 17208/8", "a 17232/8", "a 17256/8", "a 17280/8", "a 17304/8", "a 17328/8", "a 17352/8", "a 17376/8", "a 17400/8", "a 17424/8", "a 17448/8", "a 17472/8", "a 17496/8", "a 17520/8", "a 17544/8", "a 17568/8", "a 17592/8", "a 17616/8", "a 17640/8", "a 17664/8", "a 17688/8", "a 17712/8", "a 17736/8", "a 17760/8", "a 17784/8", "a 17808/8", "a 17832/8", "a 17856/8", "a 17880/8", "a 17904/8", "a 17928/8", "a 17952/8", "a 17976/8", "a 18000/8", "a 18024/8", "a 18048/8", "a 18072/8", "a 18096/8", "a 18120/8", "a 18144/8", "a 18168/8", "a 18192/8", "a 18216/8", "a 18240/8", "a 18264/8", "a 18288/8", "a 18312/8", "a 18336/8", "a 18360/8", "a 18384/8", "a 18408/8", "a 18432/8", "a 18456/8", "a 18480/8", "a 18504/8", "a 18528/8", "a 18552/8", "a 18576/8", "a 18600/8", "a 18624/8", "a 18648/8", "a 18672/8", "a 18696/8", "a 18720/8", "a 18744/8", "a 18768/8", "a 18792/8", "a 18816/8", "a 18840/8", "a 18864/8", "a 18888/8", "a 18912/8", "a 18936/8", "a 18960/8", "a 18984/8", "a 19008/8", "a 19032/8", "a 19056/8", "a 19080/8", "a 19104/8", "a 19128/8", "a 19152/8", "a 19176/8", "a 19200/8", "a 19224/8", "a 19248/8", "a 19272/8", "a 19296/8", "a 19320/8", "a 19344/8", "a 19368/8", "a 19392/8", "a 19416/8", "a 19440/8", "a 19464/8", "a 19488/8", "a 19512/8", "a 19536/8", "a 19560/8", "a 19584/8", "a 19608/8", "a 19632/8", "a 19656/8", "a 19680/8", "a 19704/8", "a 19728/8", "a 19752/8", "a 19776/8", "a 19800/8", "a 19824/8", "a 19848/8", "a 19872/8", "a 19896/8", "a 19920/8", "a 19944/8", "a 19968/8", "a 19992/8", "a 20016/8", "a 20040/8", "a 20064/8", "a 20088/8", "a 20112/8", "a 20136/8", "a 20160/8", "a 20184/8", "a 20208/8", "a 20232/8", "a 20256/8", "a 20280/8", "a 20304/8", "a 20328/8", "a 20352/8", "a 20376/8", "a 20400/8", "a 20424/8", "a 20448/8", "a 20472/8", "a 20496/8", "a 20520/8", "a 20544/8", "a 20568/8", "a 20592/8", "a 20616/8", "a 20640/8", "a 20664/8", "a 20688/8", "a 20712/8", "a 20736/8", "a 20760/8", "a 20784/8", "a 20808/8", "a 20832/8", "a 20856/8", "a 20880/8", "a 20904/8", "a 20928/8", "a 20952/8", "a 20976/8", "a 21000/8", "a 21024/8", "a 21048/8", "a 21072/8", "a 21096/8", "a 21120/8", "a 21144/8", "a 21168/8", "a 21192/8", "a 21216/8", "a 21240/8", "a 21264/8", "a 21288/8", "a 21312/8", "a 21336/8", "a 21360/8", "a 21384/8", "a 21408/8", "a 21432/8", "a 21456/8", "a 21480/8", "a 21504/8", "a 21528/8", "a 21552/8", "a 21576/8", "a 21600/8", "a 21624/8", "a 21648/8", "a 21672/8", "a 21696/8", "a 21720/8", "a 21744/8", "a 21768/8", "a 21792/8", "a 21816/8", "a 21840/8", "a 21864/8", "a 21888/8", "a 21912/8", "a 21936/8", "a 21960/8", "a 21984/8", "a 22008/8", "a 22032/8", "a 22056/8", "a 22080/8", "a 22104/8", "a 22128/8", "a 22152/8", "a 22176/8", "a 22200/8", "a 22224/8", "a 22248/8", "a 22272/8", "a 22296/8", "a 22320/8", "a 22344/8", "a 22368/8", "a 22392/8", "a 22416/8", "a 22440/8", "a 22464/8", "a 22488/8", "a 22512/8", "a 22536/8", "a 22560/8", "a 22584/8", "a 22608/8", "a 22632/8", "a 22656/8", "a 22680/8", "a 22704/8", "a 22728/8", "a 22752/8", "a 22776/8", "a 22800/8", "a 22824/8", "a 22848/8", "a 22872/8", "a 22896/8", "a 22920/8", "a 22944/8", "a 22968/8", "a 22992/8", "a 23016/8", "a 23040/8", "a 23064/8", "a 23088/8", "a 23112/8", "a 23136/8", "a 23160/8", "a 23184/8", "a 23208/8", "a 23232/8", "a 23256/8", "a 23280/8", "a 23304/8", "a 23328/8", "a 23352/8", "a 23376/8", "a 23400/8", "a 23424/8", "a 23448/8", "a 23472/8", "a 23496/8", "a 23520/8", "a 23544/8", "a 23568/8", "a 23592/8", "a 23616/8", "a 23640/8", "a 23664/8", "a 23688/8", "a 23712/8", "a 23736/8", "a 23760/8", "a 23784/8", "a 23808/8", "a 23832/8", "a 23856/8", "a 23880/8", "a 23904/8", "a 23928/8", "a 23952/8", "a 23976/8", "a 24000/8", "a 24024/8", "a 24048/8", "a 24072/8", "a 24096/8", "a 24120/8", "a 24144/8", "a 24168/8", "a 24192/8", "a 24216/8", "a 24240/8", "a 24264/8", "a 24288/8", "a 24312/8", "a 24336/8", "a 24360/8", "a 24384/8", "a 24408/8", "a 24432/8", "a 24456/8", "a 24480/8", "a 24504/8", "a 24528/8", "a 24552/8", "a 24576/8", "a 24600/8", "a 24624/8", "a 24648/8", "a 24672/8", "a 24696/8", "a 24720/8", "a 24744/8", "a 24768/8", "a 24792/8", "a 24816/8", "a 24840/8", "a 24864/8", "a 24888/8", "a 24912/8", "a 24936/8", "a 24960/8", "a 24984/8", "a 25008/8", "a 25032/8", "a 25056/8", "a 25080/8", "a 25104/8", "a 25128/8", "a 25152/8", "a 25176/8", "a 25200/8", "a 25224/8", "a 25248/8", "a 25272/8", "a 25296/8", "a 25320/8", "a 25344/8", "a 25368/8", "a 25392/8", "a 25416/8", "a 25440/8", "a 25464/8", "a 25488/8", "a 25512/8", "a 25536/8", "a 25560/8", "a 25584/8", "a 25608/8", "a 25632/8", "a 25656/8", "a 25680/8", "a 25704/8", "a 25728/8", "a 25752/8", "a 25776/8", "a 25800/8", "a 25824/8", "a 25848/8", "a 25872/8", "a 25896/8", "a 25920/8", "a 25944/8", "a 25968/8", "a 25992/8", "a 26016/8", "a 26040/8", "a 26064/8", "a 26088/8", "a 26112/8", "a 26136/8", "a 26160/8", "a 26184/8", "a 26208/8", "a 26232/8", "a 26256/8", "a 26280/8", "a 26304/8", "a 26328/8", "a 26352/8", "a 26376/8", "a 26400/8", "a 26424/8", "a 26448/8", "a 26472/8", "a 26496/8", "a 26520/8", "a 26544/8", "a 26568/8", "a 26592/8", "a 26616/8", "a 26640/8", "a 26664/8", "a 26688/8", "a 26712/8", "a 26736/8", "a 26760/8", "a 26784/8", "a 26808/8", "a 26832/8", "a 26856/8", "a 26880/8", "a 26904/8", "a 26928/8", "a 26952/8", "a 26976/8", "a 27000/8", "a 27024/8", "a 27048/8", "a 27072/8", "a 27096/8", "a 27120/8", "a 27144/8", "a 27168/8", "a 27192/8", "a 27216/8", "a 27240/8", "a 27264/8", "a 27288/8", "a 27312/8", "a 27336/8", "a 27360/8", "a 27384/8", "a 27408/8", "a 27432/8", "a 27456/8", "a 27480/8", "a 27504/8", "a 27528/8", "a 27552/8", "a 27576/8", "a 27600/8", "a 27624/8", "a 27648/8", "a 27672/

a

a

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs.

And.

226

94

And.

quello primo corra bene qui in l'atto

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The notation includes various notes, rests, and dynamic markings. The lyrics are written in a cursive hand below the staves.

mi si può sempre equeste al Dio arrispettar. Il tuo pensiero O un altro miel dir

... e ...

Handwritten musical notation on two staves. The notation includes various notes, rests, and clefs. The page number "84" is written in the top right corner.

Handwritten musical notation on two staves. The notation includes various notes, rests, and clefs. The page number "85" is written in the top right corner.

Handwritten musical notation on two staves. The notation includes various notes, rests, and clefs. The page number "86" is written in the top right corner.

Handwritten musical notation on two staves. The notation includes various notes, rests, and clefs. The page number "87" is written in the top right corner.

Handwritten musical notation on two staves. The notation includes various notes, rests, and clefs. The page number "88" is written in the top right corner.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script, likely Latin or Italian, and are interspersed with the musical staves. The paper shows signs of wear, including discoloration and some staining.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script, likely Latin or Italian, and are interspersed with the musical staves. The paper shows signs of wear, including discoloration and some staining.

Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs, with some text written above the staves. The page number '228' is written in the top right corner.

Handwritten musical notation on ten staves, continuing from the previous page. The notation includes various notes, rests, and clefs, with some text written above the staves. The page number '229' is written in the top right corner.

Handwritten musical score for the opera *La Traviata*, specifically the *Gloria* movement. The score is written in ink on aged paper and includes vocal parts for Soprano, Alto, Tenor, and Bass, as well as piano accompaniment. The lyrics are in Italian, and the music is in the key of D major, 4/4 time. The score is divided into sections by tempo markings such as *Allegro*, *Andante*, and *Adagio*. The handwriting is in a cursive style, and the paper shows signs of age and wear.

Handwritten musical score for "Hymn to the Motherland" (Hymn to the Motherland). The score is written on ten staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are written below the staves. The music is a simple melody with some chords. The lyrics are in Vietnamese and are repeated in the second and third systems. The score is handwritten and appears to be a personal or working draft.

[illegible]

Handwritten musical notation on ten staves. The notation includes various notes, rests, and slurs, with some markings above the staves that appear to be lyrics or performance instructions. The handwriting is in cursive and somewhat faded.

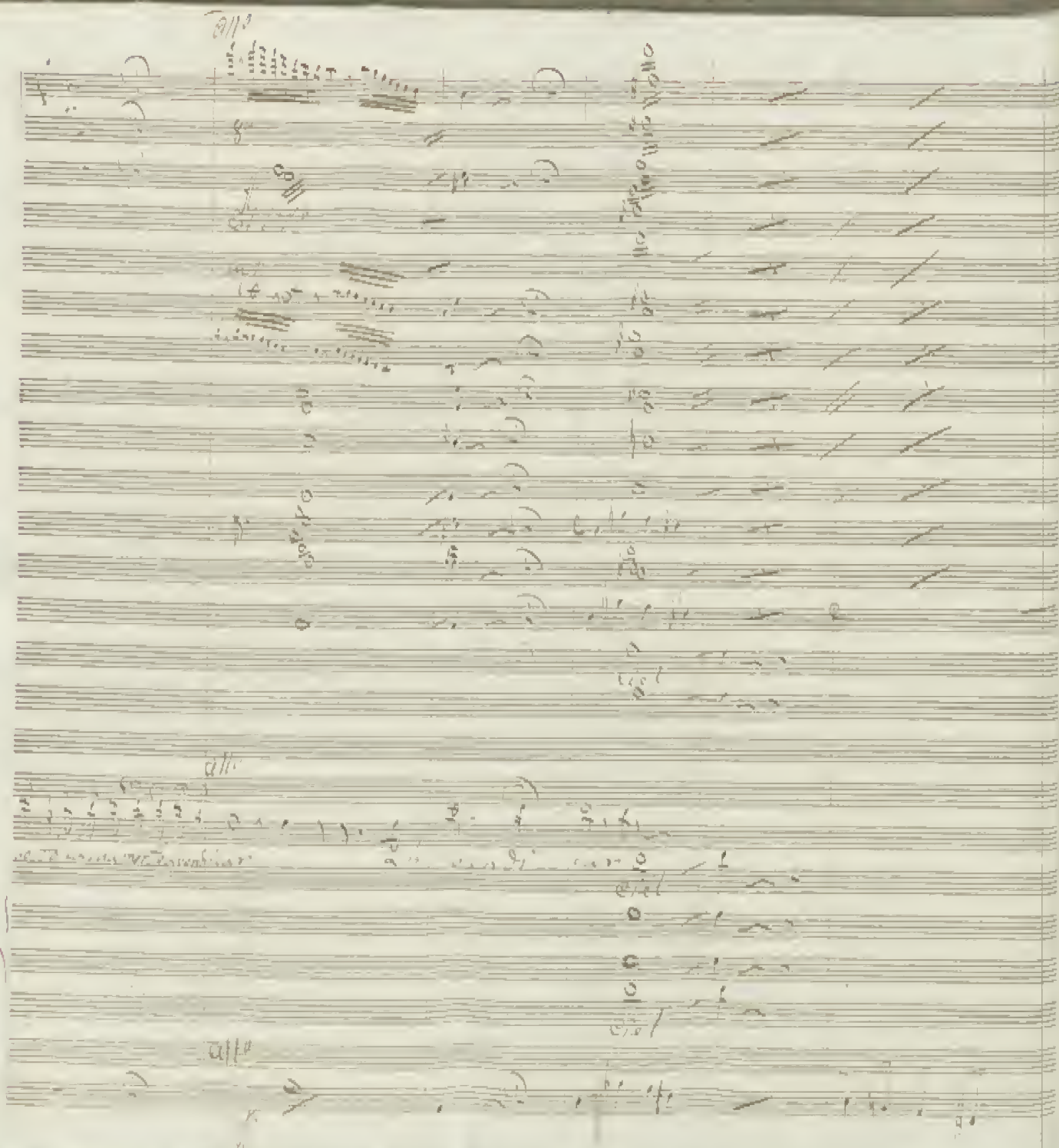
238

98

Handwritten text in cursive script, possibly a title or a section heading, located on the fifth staff. It appears to read "Dieu mon Dieu" followed by some less legible words.

Handwritten text in cursive script, possibly a subtitle or a section heading, located on the seventh staff. It appears to read "Dieu mon Dieu" followed by some less legible words.

Handwritten musical notation on the bottom four staves of the page. The notation includes notes, rests, and slurs, continuing the musical piece from the top section.



Handwritten musical notation on ten staves. The notation includes various notes, rests, and bar lines, with some staves starting with a treble clef and a key signature of one sharp (F#). The handwriting is in ink and appears to be a personal or working manuscript.

231

96

1995



Handwritten musical notation on a single staff at the bottom of the page, continuing the musical piece or providing a separate line of music.

[The page contains approximately 25 lines of extremely faint, illegible text, likely bleed-through from the reverse side. The text is organized into several distinct paragraphs, with some lines appearing as single sentences and others as longer blocks of text. The ink is very light, making the content nearly impossible to decipher.]





